



# L I C E N S I N G   S U B C O M M I T T E E   E

Tuesday 18 January 2022  
at 2.00 pm

Until further notice, all Licensing Sub Committees  
will be held remotely:

<https://youtu.be/p1iNgUHUGgQ>

In case any technical issues arise with the main livestream please use this  
alternative link: <https://youtu.be/NRThQHWQBx8>

Members of the Committee:

Councillor Anya Sizer and Councillor Peter Snell

**Mark Carroll – Chief Executive**

**Published: 10 January 2022**

Gareth Sykes, Governance Services Officer

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Hackney Council website: [www.hackney.gov.uk](http://www.hackney.gov.uk)

# **Licensing Sub Committee E**

## **Tuesday 18 January 2022**

### **Agenda**

- 1 Election of Chair**
- 2 Apologies for Absence**
- 3 Declarations of Interest - Members to declare as appropriate**
- 4 Minutes of the Previous Meeting**
- 5 Licensing Sub-Committee Hearing Procedure (Pages 9 - 10)**
- 6 Application for Expedited/Summary Review of Premises Licence: The Haggerston, 438 Kingsland Road, London, E8 4AA**
- 7 Temporary Event Notices - Standing Item**

## Public Attendance

The Town Hall is not presently open to the general public, and there is limited capacity within the meeting rooms. However, the High Court has ruled that where meetings are required to be 'open to the public' or 'held in public' then members of the public are entitled to have access by way of physical attendance at the meeting. The Council will need to ensure that access by the public is in line with any Covid-19 restrictions that may be in force from time to time and also in line with public health advice.

Those members of the public who wish to observe a meeting are still encouraged to make use of the live-stream facility in the first instance. You can find the link on the agenda front sheet.

Members of the public who would ordinarily attend a meeting to ask a question, make a deputation or present a petition will be able to attend if they wish. They may also let the relevant committee support officer know that they would like the Chair of the meeting to ask the question, make the deputation or present the petition on their behalf (in line with current Constitutional arrangements).

In the case of the Planning Sub-Committee, those wishing to make representations at the meeting should attend in person where possible.

**Regardless of why a member of the public wishes to attend a meeting, they will need to advise the relevant committee support officer of their intention in advance of the meeting date. You can find contact details for the committee support officer on the agenda front page.** This is to support track and trace. The committee support officer will be able to confirm whether the proposed attendance can be accommodated with the room capacities that exist to ensure that the meeting is covid-secure.

**As there will be a maximum capacity in each meeting room, priority will be given to those who are attending to participate in a meeting rather than observe.**

Members of the public who are attending a meeting for a specific purpose, rather than general observation, are encouraged to leave the meeting at the end of the item for which they are present. This is particularly important in the case of the Planning Sub-Committee, as it may have a number of items on the agenda involving public representation.

## Before attending the meeting

The public, staff and councillors are asked to review the information below as this is important in minimising the risk for everyone.

If you are experiencing covid symptoms, you should follow government guidance. Under no circumstances should you attend a meeting if you are experiencing covid symptoms.

Anyone experiencing symptoms of Coronavirus is eligible to book a swab test to find out if they have the virus. You can register for a test after checking your symptoms through the NHS website. If you do not have access to the internet, or have difficulty with the digital portals, you are able to call the 119 service to book a test.

If you're an essential worker and you are experiencing Coronavirus symptoms, you can apply for priority testing through GOV.UK by following the guidance for essential workers. You can also get tested through this route if you have symptoms of coronavirus and live with an essential worker.

Availability of home testing in the case of people with symptoms is limited, so please use testing centres where you can.

Even if you are not experiencing covid symptoms, you are requested to take an asymptomatic test (lateral flow test) in the 24 hours before attending the meeting.

You can do so by visiting any lateral flow test centre; details of the rapid testing sites in Hackney can be found [here](#). Alternatively, you can obtain home testing kits from pharmacies or order them [here](#).

You must not attend a lateral flow test site if you have Coronavirus symptoms; rather you must book a test appointment at your nearest walk-through or drive-through centre.

Lateral flow tests take around 30 minutes to deliver a result, so please factor the time it will take to administer the test and then wait for the result when deciding when to take the test.

If your lateral flow test returns a positive result then you must follow Government guidance; self-isolate and make arrangements for a PCR test. Under no circumstances should you attend the meeting.

## **Attending the Town Hall for meetings**

To make our buildings Covid-safe, it is very important that you observe the rules and guidance on social distancing, one-way systems, hand washing, and the wearing of masks (unless you are exempt from doing so). You must follow all the signage and measures that have been put in place. They are there to keep you and others safe.

To minimise risk, we ask that Councillors arrive fifteen minutes before the meeting starts and leave the meeting room immediately after the meeting has concluded. The public will be invited into the room five minutes before the meeting starts.

Members of the public will be permitted to enter the building via the front entrance of the Town Hall no earlier than ten minutes before the meeting is scheduled to start. They will be required to sign in and have their temperature checked as they enter the building. Security will direct them to the Chamber or Committee Room as appropriate.

Seats will be allocated, and people must remain in the seat that has been allocated to them.

Refreshments will not be provided, so it is recommended that you bring a bottle of water with you.

## **RIGHTS OF PRESS AND PUBLIC TO REPORT ON MEETINGS**

Where a meeting of the Council and its committees are open to the public, the press and public are welcome to report on meetings of the Council and its committees, through any audio, visual or written methods and may use digital and social media providing they do not disturb the conduct of the meeting and providing that the person reporting or providing the commentary is present at the meeting.

Those wishing to film, photograph or audio record a meeting are asked to notify the Council's Monitoring Officer by noon on the day of the meeting, if possible, or any time prior to the start of the meeting or notify the Chair at the start of the meeting.

The Monitoring Officer, or the Chair of the meeting, may designate a set area from which all recording must take place at a meeting.

The Council will endeavour to provide reasonable space and seating to view, hear and record the meeting. If those intending to record a meeting require any other reasonable facilities, notice should be given to the Monitoring Officer in advance of the meeting and will only be provided if practicable to do so.

The Chair shall have discretion to regulate the behaviour of all those present recording a meeting in the interests of the efficient conduct of the meeting. Anyone acting in a disruptive manner may be required by the Chair to cease recording or may be excluded from the meeting.

Disruptive behaviour may include: moving from any designated recording area; causing excessive noise; intrusive lighting; interrupting the meeting; or filming members of the public who have asked not to be filmed.

All those visually recording a meeting are requested to only focus on recording councillors, officers and the public who are directly involved in the conduct of the meeting. The Chair of the meeting will ask any members of the public present if they have objections to being visually recorded. Those visually recording a meeting are asked to respect the wishes of those who do not wish to be filmed or photographed. Failure by someone recording a meeting to respect the wishes of those who do not wish to be filmed and photographed may result in the Chair instructing them to cease recording or in their exclusion from the meeting.

If a meeting passes a motion to exclude the press and public then in order to consider confidential or exempt information, all recording must cease and all recording equipment must be removed from the meeting. The press and public are not permitted to use any means which might enable them to see or hear the

proceedings whilst they are excluded from a meeting and confidential or exempt information is under consideration.

Providing oral commentary during a meeting is not permitted.

## **ADVICE TO MEMBERS ON DECLARING INTERESTS**

Hackney Council's Code of Conduct applies to all Members of the Council, the Mayor and co-opted Members.

This note is intended to provide general guidance for Members on declaring interests. However, you may need to obtain specific advice on whether you have an interest in a particular matter. If you need advice, you can contact:

- Director of Legal and Governance Services
- the Legal Adviser to the committee; or
- Governance Services.

If at all possible, you should try to identify any potential interest you may have before the meeting so that you and the person you ask for advice can fully consider all the circumstances before reaching a conclusion on what action you should take.

You will have a disclosable pecuniary interest in a matter if it:

- i. relates to an interest that you have already registered in Parts A and C of the Register of Pecuniary Interests of you or your spouse/civil partner, or anyone living with you as if they were your spouse/civil partner;
- ii. relates to an interest that should be registered in Parts A and C of the Register of Pecuniary Interests of your spouse/civil partner, or anyone living with you as if they were your spouse/civil partner, but you have not yet done so; or
- iii. affects your well-being or financial position or that of your spouse/civil partner, or anyone living with you as if they were your spouse/civil partner.

If you have a disclosable pecuniary interest in an item on the agenda you must:

- i. Declare the existence and nature of the interest (in relation to the relevant agenda item) as soon as it becomes apparent to you (subject to the rules regarding sensitive interests).
- ii. You must leave the meeting when the item in which you have an interest is being discussed. You cannot stay in the meeting whilst discussion of the item takes place and you cannot vote on the matter. In addition, you must not seek to improperly influence the decision.
- iii. If you have, however, obtained dispensation from the Monitoring Officer or Standards Committee you may remain in the meeting and participate in the meeting. If dispensation has been granted it will stipulate the extent of your involvement, such as whether you can only be present to make representations, provide evidence or whether you are able to fully participate and vote on the matter in which you have a pecuniary interest.

Do you have any other non-pecuniary interest on any matter on the agenda which is being considered at the meeting?

You will have 'other non-pecuniary interest' in a matter if:

- i. It relates to an external body that you have been appointed to as a Member or in another capacity; or
- ii. It relates to an organisation or individual which you have actively engaged in supporting.

If you have other non-pecuniary interest in an item on the agenda you must:

- i. Declare the existence and nature of the interest (in relation to the relevant agenda item) as soon as it becomes apparent to you.
- ii. You may remain in the meeting, participate in any discussion or vote provided that contractual, financial, consent, permission or licence matters are not under consideration relating to the item in which you have an interest.
- iii. If you have an interest in a contractual, financial, consent, permission or licence matter under consideration, you must leave the meeting unless you have obtained a dispensation from the Monitoring Officer or Standards Committee. You cannot stay in the meeting whilst discussion of the item takes place and you cannot vote on the matter. In addition, you must not seek to improperly influence the decision. Where members of the public are allowed to make representations, or to give evidence or answer questions about the matter you may, with the permission of the meeting, speak on a matter then leave the meeting. Once you have finished making your representation, you must leave the meeting whilst the matter is being discussed.
- iv. If you have been granted dispensation, in accordance with the Council's dispensation procedure you may remain in the meeting. If dispensation has been granted it will stipulate the extent of your involvement, such as whether you can only be present to make representations, provide evidence or whether you are able to fully participate and vote on the matter in which you have a non pecuniary interest.

Further Information

Advice can be obtained from Dawn Carter-McDonald, Director for Legal & Governance Services via email [dawn.carter-mcdonald@hackney.gov.uk](mailto:dawn.carter-mcdonald@hackney.gov.uk)

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# Agenda Item 5

## Licensing Sub-Committee hearings, under the Licensing Act 2003 – Type C [Re; Review of a Premises Licence or Club Premises Certificate]

|  |  |                |
|--|--|----------------|
| <b>Step 1<br/>Appointment of<br/>Chair and<br/>introduction</b>      | <p>The Sub-Committee will appointment a Chair.</p> <p>The Chair will introduce the Sub-Committee, announce the item, and establish the identity of those taking part.</p> <p>The Sub-Committee will consider any requests to depart from normal procedure, such as holding a private session if it is considered to be in the public interest to do so or if a deferral/adjournment is requested for the item.</p> <p>The Chair (or Legal Adviser if asked by the Chair) will briefly outline how the hearing will proceed. However, Members may seek clarification on any issue raised during the hearing if required and if requested.</p> | 5 minutes      |
| <b>Step 2<br/>Licensing Officer</b>                                  | The Licensing Officer will outline the report.   | 5 minutes      |
| <b>Step 3<br/>Applicant's Case</b>                                   | The applicant will present their case in support of their application for calling a Review.  | 5 minutes      |
| <b>Step 4<br/>Responsible<br/>Authorities' Case</b>                  | The Chair will invite the relevant Responsible Authorities in attendance to highlight their reasons for making a representation in relation to the Review called.  | 5 minutes each |
| <b>Step 5<br/>Other Persons' Case</b>                                | The Chair will invite the Other Persons in attendance to present their case and highlight their reasons for making a representation in relation to the Review called.  | 5 minutes each |
| <b>Step 6 -<br/>Premises<br/>Licence/Club<br/>Certificate Holder</b> | The Premises Licence/Club Certificate Holder will respond to the issues raised.  | 5 minutes      |
| <b>Step 7<br/>Discussion</b>   | The Chair will structure and lead a discussion on the information presented and give Sub-Committee Members an opportunity to seek clarification on any points raised and ask questions, if necessary.  | 15 minutes     |
| <b>Step 8<br/>Closing remarks</b>                                    | The Chair will ask all parties if they have any final comments to make. These comments can <u>only</u> be in relation to issues raised during the discussion. These remarks should be brief.   | 10 minutes     |

|   |  |            |
|---|--|------------|
| <b>Step 9 - Final clarification</b>         | Licensing Sub-Committee Members will have a final opportunity to seek clarification on any points raised, following which the Chair will conclude the discussion.  | 5 minutes  |
| <b>Step 10 Consideration</b>                | <p>The Sub-Committee will normally withdraw to consider the evidence that has been presented to them with the Committee Officer and Legal Adviser in order that the Sub-Committee can reach a decision and obtain legal advice if required.</p> <p>The Legal Adviser will repeat any legal advice given to Members upon returning to the public hearing.</p> <p>In simple cases the Sub-Committee may not consider it necessary to retire.</p> | 10 minutes |
| <b>Step 11 Chair announces the decision</b> | <p>The Sub-Committee will return and the Chair will announce the decision. Reasons for their decision will be given, if appropriate.</p> <p>The Licensing Officer will draw attention to any restrictions which will affect the running of the premises and provide a written record of the decision, which will be sent to the applicant.</p>   | 5 minutes  |

The Council's procedure rules are also incorporated into these hearing procedures in so far as it does not conflict the procedures as set out above. The Licensing Hearing Regulations can also be viewed by following the link below –

<http://www.legislation.gov.uk/ukxi/2005/44/contents/made>



## REPORT OF THE GROUP DIRECTOR, NEIGHBOURHOODS AND HOUSING

|  |  |           |
|--|--|-----------|
| <b>LICENSING SUB-COMMITTEE:</b><br>18/01/2022  | <b>Classification<br/>DECISION</b>           | Enclosure |
| <b>Application for Expedited/Summary<br/>Review of Premises Licence:</b><br>The Haggerston, 438 Kingsland Road<br>London, E8 4AA | <b>Ward(s) affected</b><br><br>London Fields |           |

### 1. SUMMARY

|   |  |                    |
|---|--|--------------------|
| <b>Applicant:</b> The Metropolitan Police   |  | <b>In SPA:</b> N/A |
| <b>Date of Application</b><br>20 December 2021  |  |                    |
| <b>The Grounds for Review:</b> <ul style="list-style-type: none"> <li>Application for an expedited review on the basis of prevention of crime and disorder following an incident of serious crime/disorder which occurred on 18th December 2021.</li> </ul> |  |                    |
| <b>Current Premises Licence Details:</b><br>See Appendix B  |  |                    |
| Current Capacity  | Unknown  |                    |
| Policies Applicable   | LP1 (General Principles), LP2 (Licensing Objectives) and LP11 (Cumulative Impact – General)  |                    |
| List of Appendices  | Appendix A– Application requesting the review of the premises licence<br>Appendix B – Current licence<br>Appendix C – Interim steps decision letter<br>Appendix D – Representation from Responsible Authority<br>Appendix E - Representation from other persons<br>Appendix F - Location map |                    |
| Relevant Representations  | <ul style="list-style-type: none"> <li>Licensing Authority</li> <li>Other Persons</li> </ul>   |                    |

### 2. APPLICATION FOR REVIEW OF PREMISES LICENCE

- 2.1 The Metropolitan Police have applied for a summary review of the premises licence granted for the premises known as The Haggerston, 438 Kingsland Road, E8 4AA.

2.2 The expedited/summary review application is attached as Appendix A.

### **3. CURRENT POSITION/ HISTORY**

3.1 The Haggerston has been in possession of a premises licence since 24<sup>th</sup> March 2010. The premises licensee is Acme Bars Limited and Designated Premises Supervisor is Mr Peter Julian Clarke.

3.2 The current premises licence is attached as Appendix B

3.3 The Licensing Sub-Committee hearing was held on 22<sup>nd</sup> December 2021 to consider whether any interim measures were required pending the full review of the licence. The Sub- Committee decided to suspend the premises licence with immediate effect, as an interim measure pending full review of the premises licence, given the real possibility of serious crime, and the failure to comply with several conditions of the premises licence. The decision letter is attached as Appendix C.

### **4. REPRESENTATIONS: RESPONSIBLE AUTHORITIES**

| <b>From</b>  | <b>Relevant Representations details</b>                                   |
|--|---|
| Environmental Health Authority (Environmental Protection)  | No representation received  |
| Environmental Health Authority (Environmental Enforcement) | No representation received  |
| Environmental Health Authority (Health & Safety)           | No representation received  |
| Weights and Measures (Trading Standards)                   | No representation received  |
| Planning Authority   | No representation received  |
| Area Child Protection Officer                              | No representation received  |
| Fire Authority   | No representation received  |
| Police   | N/A   |
| Licensing Authority (Appendix D)                           | Representation received on the basis of the prevention of public nuisance |
| Health Authority   | No representation received  |

### **5. REPRESENTATIONS: INTERESTED PARTIES**

| <b>From</b>  | <b>Details</b>  |
|--|---|
| One representation in support of the review and 101 representations against the review application received from and on behalf of local residents.(Appendix E1-E102) | Representations received on the grounds of The Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance and The Protection of Children from Harm. |

## **6. REPRESENTATIONS: LICENSEE**

- 6.1 None

## **7. POLICY CONSIDERATIONS**

- 7.1 The Licensing Sub-Committee is required to have regard to the Hackney Statement of Licensing Policy (“the Policy”) adopted by the Licensing Authority.
- 7.2 Extracts from Licensing Policies are reproduced at the front of the agenda for this meeting.
- 7.3 The Policy applies to applications where relevant representations have been made. With regard to this application, policies, LP1 (General Principles), LP2 (Licensing Objectives) and LP11 (Cumulative Impact – General) are relevant.

## **8. GUIDANCE CONSIDERATIONS**

- 8.1 The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

## **9. OFFICER OBSERVATIONS**

- 9.1 N/A

## **10. REASONS FOR OFFICER OBSERVATIONS**

- 10.1 N/A

## **11. LEGAL IMPLICATIONS**

- 11.1 A legal representative will be in attendance to advise Members.

## **12. LEGAL COMMENTS**

- 12.1 The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following 4 licensing objectives;
- The Prevention of crime and disorder
  - Public Safety
  - Prevention of public nuisance
  - The protection of children from harm
- 12.2 It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

### **13. HUMAN RIGHTS ACT 1998 IMPLICATIONS**

13.1 There are implications on Article 6, Article 8, Article 14 and the First Protocol of Article 1.

### **14. MEMBERS DECISION MAKING**

14.1 Members must, having regard to the application and any relevant representations, take such steps (if any) as it considers necessary for the promotion of the licensing objectives.

#### **14.2 The steps are:**

- A. Option 1**  
**Take no action**
- B. Option 2**  
**Modify the conditions of the premises licence.**
- C. Option 3**  
**Exclude a licensable activity from the scope of the premises licence.**
- D. Option 4**  
**Remove the designated premises supervisor.**
- E. Option 5**  
**Suspend the premises licence for a period not exceeding three months.**
- F. Option 6**  
**Revoke the licence.**

### **15. CONCLUSION**

15.1 That Members decide on the application for review of the premises licence.

|   |  |
|---|--|
| <b>GROUP DIRECTOR,<br/>NEIGHBOURHOODS AND HOUSING</b> | Ajman Ali  |
| <b>Lead Officer (holder of original copy):</b>        | Shan Uthayasangar<br>Licensing Officer<br>Licensing Service<br>1 Hillman Street E8 1DY<br>Telephone: 020 8356 2431 |

## LIST OF BACKGROUND PAPERS RELATING TO THIS REPORT

The following document(s) has been relied upon in the preparation of the report.

| Description of document  | Location   |
|--|--|
| <b>Office File:</b><br>The Haggerston, 438 Kingsland<br>Road, London, E8 4AA | Licensing Service<br>1 Hillman Street<br>London E8 1DY |

### Printed matter

Licensing Act 2003

LBH Statement of Licensing Policy




**METROPOLITAN  
POLICE**
**TOTAL POLICING**

## Certificate under Section 53A(1)(b) of the Licensing Act 2003

Metropolitan Police Service | New Scotland | Yard 8-10 Broadway | London | SW1H 0BG

I hereby certify that in my opinion the premises described below are associated with:  
serious crime

**Premises** (Include business name and address and any other relevant identifying details):

**Postal address of premises or club premises, or if none, ordnance survey map reference or description:**

The Haggerston, 438 Kingsland Road

**Post town:** London

**Post code:** E84AA  
(if known)

**Premises licence number (if known):**

LBH-PRE-T-1097

**Name of premises supervisor (if known):**

Peter Clarke

**I am a Superintendent\* in the Metropolitan Police Service.**

\*Insert rank of officer giving the certificate, which must be superintendent or above.

**I am giving this certificate because I am of the opinion that other procedures under the Licensing Act are inappropriate in this case because:**

(Give a brief description of why other procedures such as a standard review process are thought to be inappropriate, e.g. the degree of seriousness of the crime and/or disorder, the past history of compliance in relation to the premises concerned)

**Due to the Police investigation into a serious crime being thwarted by the removal of evidence and the refusal to assist with CCTV evidence possibly allowing a suspect to leave the area we believe that immediate steps are required to prevent the licensing objectives being undermined.**

**Signature**

**Signature:**

A. POST  
198070

**Date:**

20<sup>12</sup> 21.



## PROTECTIVE MARKING

### 4. Details of association of the above premises with serious crime, serious disorder or both (Please read guidance note 2)

At 0250hrs on SATURDAY 18<sup>th</sup> December 2021 a female was knocked unconscious using a bottle. When Police were called by the Ambulance service to the location there were aprox 200 people outside, the staff inside were obstructive, the manager refused to allow access to the CCTV preventing identification of the suspect and the venue had been cleaned all of which has frustrated the Police investigation.

### Signature of applicant

Signature:

P.3590LE

Date:

20TH DECEMBER 2021

Capacity:

POLICE OFFICER.

### Contact details for matters concerning this application

Surname: HUNWICK

First Names: Neal

Address:

Stoke Newington Police Station, 33 Stoke Newington High Street

Post town: London

Post code: N16 8DS

Tel. No.: 07796183078

Email: HackneyLicensingUnit-  
GN@met.police.uk

### Notes for guidance

1. A certificate of the kind mentioned in the form must accompany the application in order for it to be valid under the terms of the Licensing Act 2003. The certificate must explicitly state the senior officer's opinion that the premises in question are associated with serious crime, serious disorder or both.  
Serious crime is defined by reference to section 81 of the Regulation of Investigatory Powers Act 2000. In summary, it means:
  - conduct that amounts to one or more criminal offences for which a person who has attained the age of eighteen and has no previous convictions could reasonably be expected to be sentenced to imprisonment for a term of three years or more; or
  - conduct that amounts to one or more criminal offences and involves the use of violence, results in substantial financial gain or is conduct by a large number of persons in pursuit of a common purpose.Serious disorder is not defined in legislation, and so bears its ordinary English meaning.
2. Briefly describe the circumstances giving rise to the opinion that the above premises are associated with serious crime, serious disorder, or both.

Retention Period: 7 years  
MP 146/12




**METROPOLITAN  
POLICE**
**TOTAL POLICING**

## Form for Applying for a Summary Licence Review

**Application for the review of a premises licence under section 53A of the Licensing Act 2003**  
(premises associated with serious crime, serious disorder or both)

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing the form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink.

Use additional sheets if necessary.

#### Insert name and address of relevant licensing authority and its reference number:

**Name:** Metroplitan Police

**Address:**

Stoke Newington Police Station, 33 Stoke Newington High Street

**Post town:** London

**Post code:** N16 8DS

**Ref. No.:**

**I PC Neal HUNWICK**

on behalf of the chief officer of police for the Metropolitan Police area apply for the review of a premises licence under section 53A of the Licensing Act 2003.

#### 1. Premises details

**Postal address of premises or club premises, or if none, ordnance survey map reference or description:**

The Haggerston, 438 Kingsland Road

**Post town:** London

**Post code:** E8 4AA  
(if known)

#### 2. Premises licence details

**Name of premises licence holder or club holding club premises certificate (if known):**

ACME Bars Ltd

**Number of premises licence or club premises certificate (if known):**

LBH-PRE-T-1097

#### 3. Certificate under section 53A(1)(b) of the Licensing Act 2003 (Please read guidance note 1)

I confirm that a certificate has been given by a senior member of the police force for the police area above that in his opinion the above premises are associated with serious crime or serious disorder or both, and the certificate accompanies this application.

Please tick the box to confirm:





**This premises licence has been issued by:**

Licensing Service  
2 Hillman Street  
London E8 1FB

## **PART A – PREMISES LICENCE**

### **Premises Licence Number**

LBH-PRE-T-1097

### **Part 1 – Premises details**

The Haggerston  
438 Kingsland Road  
Hackney  
London  
E84AA

### **Where the licence is time limited the dates**

Not Applicable

### **Licensable activities authorised by the licence**

Films  
Live Music  
Recorded Music  
Performance of Dance  
Late Night Refreshment  
Supply of Alcohol

### **The times the licence authorises the carrying out of Licensable activities**

#### **Films**

#### **Standard Hours:**

Mon 11:00-01:00  
Tue 11:00-01:00  
Wed 11:00-01:00  
Thu 11:00-01:00  
Fri 11:00-03:00  
Sat 11:00-03:00

Sun 11:00-03:00

**Non-Standard Hours:**

(i) an additional hour to the standard and non standard times on the day when British Summertime commences (ii) New Years Eve - from the end of the permitted hours on New Years Eve to the start of permitted hours on New Years Day

**Live Music**

**Standard Hours:**

Mon 11:00-01:00  
Tue 11:00-01:00  
Wed 11:00-01:00  
Thu 11:00-01:00  
Fri 11:00-03:00  
Sat 11:00-03:00  
Sun 11:00-03:00

**Non-Standard Hours:**

(i) an additional hour to the standard and non standard times on the day when British Summertime commences (ii) New Years Eve - from the end of the permitted hours on New Years Eve to the start of permitted hours on New Years Day

**Recorded Music**

**Standard Hours:**

Mon 11:00-01:00  
Tue 11:00-01:00  
Wed 11:00-01:00  
Thu 11:00-01:00  
Fri 11:00-03:00  
Sat 11:00-03:00  
Sun 11:00-03:00

**Non-Standard Hours:**

(i) an additional hour to the standard and non standard times on the day when British Summertime commences (ii) New Years Eve - from the end of the permitted hours on New Years Eve to the start of permitted hours on New Years Day

**Performance of  
Dance**

**Standard Hours:**

Mon 11:00-01:00

Tue 11:00-01:00  
Wed 11:00-01:00  
Thu 11:00-01:00  
Fri 11:00-03:00  
Sat 11:00-03:00  
Sun 11:00-03:00

**Non-Standard Hours:**

(i) an additional hour to the standard and non standard times on the day when British Summertime commences (ii) New Years Eve - from the end of the permitted hours on New Years Eve to the start of permitted hours on New Years Day

**Late Night  
Refreshment**

**Standard Hours:**

Mon 23:00-01:00  
Tue 23:00-01:00  
Wed 23:00-01:00  
Thu 23:00-01:00  
Fri 23:00-03:00  
Sat 23:00-03:00  
Sun 23:00-03:00

**Non-Standard Hours:**

(i) an additional hour to the standard and non standard times on the day when British Summertime commences (ii) New Years Eve - from the end of the permitted hours on New Years Eve to the start of permitted hours on New Years Day

**Supply of Alcohol**

**Standard Hours:**

Mon 11:00-01:00  
Tue 11:00-01:00  
Wed 11:00-01:00  
Thu 11:00-01:00  
Fri 11:00-03:00  
Sat 11:00-03:00  
Sun 11:00-03:00

**Non-Standard Hours:**

(i) an additional hour to the standard and non standard times on the day when British Summertime commences (ii) New Years Eve - from the end of the permitted hours on New Years Eve to the start of permitted hours on New Years Day

## **The opening hours of the premises**

### **Standard Hours:**

Mon 11:00-01:30  
Tue 11:00-01:30  
Wed 11:00-01:30  
Thu 11:00-01:30  
Fri 11:00-03:30  
Sat 11:00-03:30  
Sun 11:00-03:30

### **Non-Standard Hours:**

(i) an additional hour to the standard and non standard times on the day when British Summertime commences (ii) New Years Eve - from the end of the permitted hours on New Years Eve to the start of permitted hours on New Years Day

## **Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

On Premises

**Part 2 –**

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

Acme Bars Limited  
5th Floor  
34 Threadneedle Street  
London  
EC2R 8AY

**Registered number of holder, for example company number, charity number (where applicable)**

05206883

**Name, address and telephone number of designated premises supervisor where the premises authorises the supply of alcohol**

Peter Julian Clarke

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol**

**Date of Grant:** 24 March 2010

**Signed:**

**David Tuitt  
Team Leader - Licensing**

## **Annex 1 - Mandatory Conditions**

### **Supply of Alcohol**

1. No supply of alcohol may be made under the premises licence:
  - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
  - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3.
  - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
    - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
      - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
      - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
    - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
    - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
    - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
    - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.



5. 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.
- 5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- 5.3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
- (a) a holographic mark or
  - (b) an ultraviolet feature
6. The responsible person must ensure that:
- a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
    - beer or cider: 1/2 pint;
    - gin, rum, vodka or whisky: 25ml or 35ml; and
    - still wine in a glass: 125ml; and
  - b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

#### Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 7.2 For the purposes of the condition set out in paragraph 7.1 above -
- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
  - (b) "permitted price" is the price found by applying the formula -  
$$P = D + (D \times V)$$
Where -
    - (i) P is the permitted price,
    - (ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
    - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
  - (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
    - (i) the holder of the premises licence,
    - (ii) the designated premises supervisor (if any) in respect of such a licence, or

- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 7.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

## **Exhibition Of Films**

8. Admission of children (under 18) to the exhibition of any film must be restricted in accordance with: -
- (a) Recommendations made by the film classification body where the film classification body is specified in the licence, or
- (b) Recommendations made by the licensing authority where the film classification body is not specified in the licence, or the relevant licensing authority has not notified the holder of the licence that this subsection applies to the film in question.

"film classification body" means person('s) designated under s4 of the Video Recordings Act 1984(c.39).

## **Door Supervision**

9. Each individual who is to carry out a security activity at the premises must be licensed by the Security Industry Authority.

## **Annex 2 – Conditions consistent with the Operating Schedule**

10. The CCTV system shall operate when the premises are open to the public and the recordings shall be retained at the premises for no less than 31 days from the day it was recorded and is to be made available to the Police and Licensing Enforcement upon request.
11. Door staff will be employed at the premises when required as identified by way of an operational risk assessment.
12. The Premises Licence Holder will take responsible steps to ensure that the DP S or other suitably trained and authorized persons participate in any local Pubwatch scheme.
13. The premises will operate a zero tolerance policy to drugs and will comply with Hackney Police and Council Drugs and Weapons Policies.
14. Toilets will be checked hourly from 20:00 to closing time.
15. Signs will be displayed to inform all customers that the premises operate a zero tolerance drugs policy.
16. An emergency action plan shall be in place with relevant fire extinguishers, fire exits and meeting points indicated. The staff shall be trained with respect to the action plan.
17. There will be adequate safety/security lighting outside the premises with consideration being given to light pollution of neighbouring properties.
18. When amplified music (other than background music) is being played the bar shift manager shall after midnight conduct inspections outside the premises to make sure that there is no noise breakout.
19. Save for access to and egress from the premises all windows and doors shall remain closed at all times when amplified music (other than background music) is being played.
20. Notices will be prominently displayed and maintained at the exits reminding patrons to depart in an orderly manner.
21. External doors shall be fitted with acoustic seals.
22. Bottle bins will not be emptied outside the premises between 23:00 - 07:00
23. No children will be allowed in the bar after 19:00 hours save for those attending a function.

24. All members of staff involved in the sale of alcohol to the public will be trained to ensure they understand their responsibility to avoid making sales to those under the age of 18.
25. The premises will display signs at each point of sale reminding customers it is an offence to purchase or attempt to purchase alcohol by someone aged under 18 or for someone aged under 18.
26. The premises will only accept as valid proof of ID passports, driving licenses with photocard, PASS cards and National Identity Cards.
27. A refusals book will be maintained to record details of instances where staff have refused a customer thought to be under age.

### **Conditions derived from Responsible Authority representations**

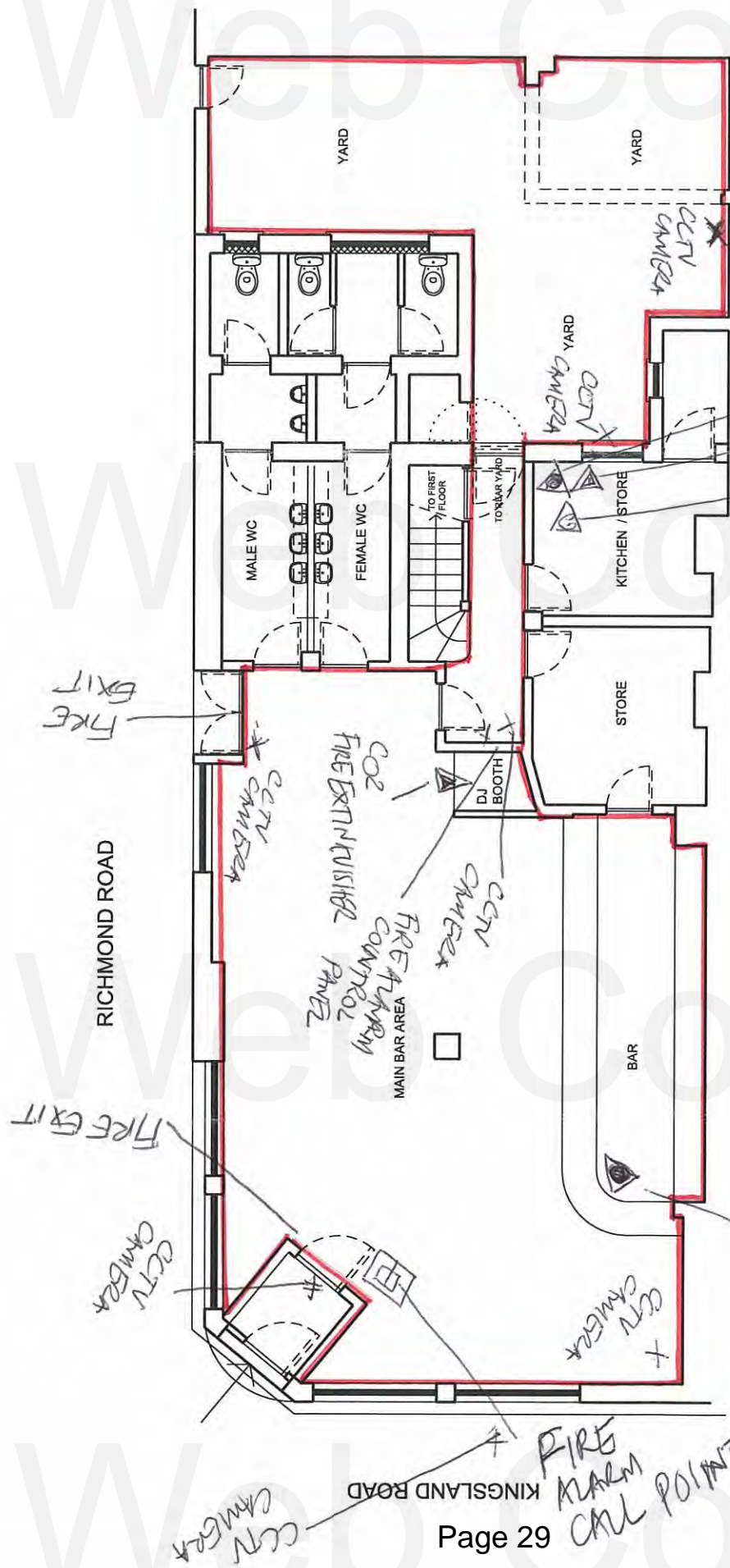
28. On Friday, Saturday and Sunday evenings when amplified music (other than background music) is being provided there shall be 1 SIA door supervisor employed from 2200 until the premises ceases trading. The duties of the door supervisor will be to ensure that the front door is kept closed save for access to and egress from the premises; to ensure patrons do not take drinks out of the premises after 2300 and to assist in the quiet dispersal of patrons.
29. All amplified music shall be played through a sound limiting device. Such device to be set to ensure the music is not audible a metre from the facade of the nearest noise sensitive premises after 2300.
30. The Premises Licence holder shall ensure patrons do not consume alcohol in the external areas to the front of the premises after 2300. Signs shall be displayed at each exit advising that there shall be no consumption outside the premises after 2300.

### **Annex 3 – Conditions attached after a hearing by the licensing authority**

Not Applicable

### **Annex 4 – Plans**

PLAN/LBH-PRE-T-1097/070709 (GROUND FLOOR)  
PLAN/LBH-PRE-T-1097/070709 (BASEMENT FLOOR)



Area for provision of handsets (active).

FOAM } FIRE  
CO2 } EXTINGUISHERS

FIRE BLANKET

RICHMOND ROAD

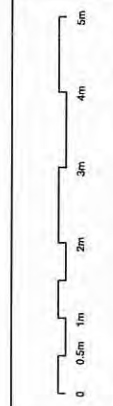
KINGSLAND ROAD  
FIRE ALARM CALL POINT

|   |  |   |  |   |  |
|---|--|---|--|---|--|
| <div>NOTES:<br/>1. DO NOT SCALE<br/>2. ALL DIMENSIONS ARE IN METRES OR MILLIMETRES UNLESS NOTED OTHERWISE<br/>3. ALL DISCREPANCIES TO BE NOTIFIED TO THE ARCHITECT IMMEDIATELY<br/>4. ALL CONSTRUCTION WORK TO COMPLY WITH LOCAL AUTHORITY CODES AND BUILDING REGULATIONS. BRITISH STANDARDS AND OTHER REGULATIONS APPLICABLE TO BOTH DESIGN AND EXECUTION OF THE WORK.</div>   |  | <div>PROJECT DETAILS:<br/><b>THE HAGGERSTON PUB</b><br/>438 Kingsland Road,<br/>London E8 4AA</div> |  | <div>DRAWING TITLE:<br/><b>EXISTING<br/>GROUND FLOOR PLAN</b></div> |  |
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Area for provision of  
w.c. & shower facilities

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| <p>NOTES:</p> <ol style="list-style-type: none"> <li>1. DO NOT SCALE</li> <li>2. ALL DIMENSIONS ARE IN METRES OR MILLIMETRES UNLESS NOTED OTHERWISE</li> <li>3. ALL DISCREPANCIES TO BE NOTIFIED TO THE ARCHITECT IMMEDIATELY</li> <li>4. ALL CONSTRUCTION WORK TO COMPLY WITH LOCAL AUTHORITY CODES AND BUILDING REGULATIONS, BRITISH STANDARDS AND OTHER REGULATIONS APPLICABLE TO BOTH DESIGN AND EXECUTION OF THE WORK.</li> </ol> | <p>PROJECT DETAILS:</p> <p>THE HAGGERSTON PUB<br/>438 Kingsland Road,<br/>London E8 4AA</p> | <p>DRAWING TITLE:</p> <p>EXISTING<br/>FIRST FLOOR PLAN</p> | <p>DRAWING NO.:</p> <p>102</p> | <p>DATE:</p> <p>17.06.09</p> |
|  |   | <p>SCALE:</p> <p>1:100</p>                                 | <p>PAPER SIZE:</p> <p>A4</p>   |                              |





**EXPEDITED SUMMARY REVIEW: THE HAGGERSTON, 438 KINGSLAND ROAD, LONDON, E8 4AA – Section 53B consideration of interim steps pending full review**

**Dated: 22nd December 2021**

**The Reasons for the Decision:**

The sub committee in considering this decision from the information presented to them within the report and at the hearing today has determined that having regard to the promotion of the licensing objectives concerning ‘the prevention of crime and disorder’ and ‘public safety’ in particular the prevention of serious crime or disorder, there was no alternative but to;

- suspend the premises licence with immediate effect, as an interim measure pending full review of the premises licence, given the real possibility of serious crime, and the failure to comply with several conditions of the premises licence.

The sub-committee has been persuaded by the Metropolitan Police Service’s contention that the suspension of the licence is necessary to prevent the real risk of serious crime taking place on the premises. In addition to the licence holder’s failing to comply with a number of conditions on the premises licence, and not having adequate processes and procedures in place to safeguard their customers.

The sub-committee took into account the following issues that were of particular concern and needed to be dealt with to improve the operation of the premises:

- i) There was a clear security problem and a proper review, including the possibility of hiring fresh security staff needed to be undertaken.
- ii) Staff training was required on dealing with dispersal, managing emergency situations and in particular on preserving a crime scene.
- iii) The premises needed to be modified to ensure CCTV was readily available at all times and upon request to the Police and other authorised officers.
- iv) The sub-committee also noted that the licence conditions were out-dated and they need to be brought up to date in consultation with the Licensing Authority and the Police.

The sub-committee took into consideration that the suspension was necessary so that the licence holder could take the appropriate measures to prevent such a serious incident occurring, and to comply with the requirements of their licence. In addition the period of suspension will give the licence holder time to review their policies, procedures, and to assist in the police investigation.

The sub-committee has also considered all the options available to them, detailed in paragraph 6 of the report, however, they were not able to satisfy themselves that any other option would adequately address the likelihood of a serious incident occurring and the licence holder's failures to comply with the licensing objectives.



## RESPONSIBLE AUTHORITY REPRESENTATION: APPLICATION UNDER THE LICENSING ACT 2003

### RESPONSIBLE AUTHORITY DETAILS

|                      |  |
|----------------------|--|
| NAME OF AUTHORITY    | Licensing Authority                                    |
| ADDRESS OF AUTHORITY | Licensing Service<br>1 Hillman Street<br>London E8 1FB |
| CONTACT NAME         | Channing Riviere                                       |
| TELEPHONE NUMBER     | 020 8356 4622  |
| E-MAIL ADDRESS       | Channing.riviere@hackney.gov.uk                        |

### APPLICATION PREMISES

|                            |   |
|----------------------------|---|
| NAME & ADDRESS OF PREMISES | The Haggerston<br>438 Kingsland Road<br>Hackney<br>London<br>E8 4AA |
| NAME OF APPLICANT          | Metropolitan Police   |

### COMMENTS

I make the following relevant representations in relation to the above application.

- the prevention of crime and disorder X
- public safety X
- the prevention of public nuisance
- the protection of children from harm

Representations (which include comments and/or objections) in relation to:

Having reviewed the application the Licensing Authority submit the following comments.

The Dalston SPA is designated as such as the area is known to suffer from problems generated by the cumulative impact of licensed premises in the area. As such, operators of licensed premises in the area should be mindful that their operations do not further contribute to the issues experienced in the area.

The expedited review application from the Metropolitan Police states that the operators of the premises did not provide the CCTV required to help the Police investigation into the serious incident that took place. This is a serious concern for the licensing authority as it is a clear contravention of condition 10 of the premises licence, by not complying with this condition the operators have acted in a manner that does not promote the licensing objectives of Prevention of Crime and Disorder and Public Safety.

Condition 10 states the following;

*“10. The CCTV system shall operate when the premises are open to the public and the recordings shall be retained at the premises for no less than 31 days from the day it was recorded and is to be made available to the Police and Licensing Enforcement upon request.”*

The Police also state in their application that evidence was removed from the scene to the detriment of their investigation. These two factors raise further concerns for the licensing authority about the overall management of the premises in relation to the promotion of the licensing objectives.

Does the management have any formal procedure in place to deal with incidents at the premises? Given that the serious incident involved a woman, does the venue have any policy/procedure with consideration given to VAWG (Violence against women and girls)? Are the staff on the premises aware of the premises licence conditions?

The Licensing Authority has been made aware that the plans attached to the premises licence do not reflect the layout of the premises, has the operator taken any steps to resolve this?

During the previous expedited review hearing, the licensing sub-committee suspended the licence to allow the operators to implement measures to prevent these types of incidents occurring again and comply with the licence. We await details of what these measures are.

The Licensing Authority supports the Police in their application for the licence review.

The above representations are supported by the following evidence and information.

The Licensing Act 2003, Statement of Licensing Policy 2016 and Guidance issued by the Home Office. The application submitted by the Police.

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

The operators will need to demonstrate that they have implemented sufficient measures to prevent serious incidents at the premises, make staff aware of their responsibilities with regards to the premises licence and promote the licensing objectives.  
I would suggest the operators propose some conditions that address the concerns raised and promote the licensing objectives.

**Name:** Channing Riviere (Principal Licensing Officer)

**Date:** 06/01/2022

## APPENDIX E1

### Licensing review representation

1 message

5 January 2022 at 13:31

To: licensing@hackney.gov.uk

Dear Sir/Madam,

I am writing to you in regards to a premises licence review response I had dropped off at Hackney Service Centre yesterday. I wish to check that it has been received by the appropriate parties. The letter was in regards to the licence review for The Haggerston, and the letter I dropped off was from myself. Please let me know if it has been received or whether I should email a copy to you. Thank you.

Regards,

Dear Sir/Madam,

I am writing to you regarding PC Neal Hunwick's request for the premises licence review of "**The Haggerston**" at 438 Kingsland Road, London, E8 4AA, as I wish to make my experiences known as a resident local to the aforementioned premises.

I have lived at [REDACTED] Kingsland Road, which is in very close proximity to "**The Haggerston**", since [REDACTED]. Almost every weekend, Friday and Saturday nights in particular, I have observed patrons from the "**The Haggerston**" loiter outside the bar and my residence. They are drunk and very loud and regularly loiter outside my residence until 4 or 5am, causing me to be unable to sleep until they leave.

Worse though, is that they attract a group of drug dealers who also loiter outside my residence. These drug dealers spend the entire night on the street outside the bar, drinking, harassing passerbys, and selling drugs to patrons entering and leaving the bar. They also spend the entire night playing loud music from a portable speaker while carrying out these activities. I have also on occasion observed arguments and violent fights between these drug dealers and patrons of the bar, one such fight involving a blade-like weapon and others involving fights spilling out into the middle of the road that caused vehicles travelling on the road to need to stop. On several occasions I have had to walk through the drunk patrons and drug dealers to enter my property, and I found it an intimidating experience every time.

I have been forced to call the police because of the loud music, drug activity, fights and patrons being a nuisance practically every weekend since moving into my residence. Upon request I can provide several dozen police CAD crime reference numbers for every report to the police I have made in the last few months. Unfortunately, the police services are overwhelmed on weekend nights so it's uncommon for a police unit to actually attend the scene most nights. This means that practically every weekend I've been unable to sleep until 4 or 5am when the very loud patrons and drug dealers outside my residence finally leave.

It is quite clear to me that the public nuisance and presence of criminal activity every weekend is linked to "**The Haggerston**". Since the premises have been closed the last few weeks due to the premises licence review there has been no public nuisance or criminal activity outside my residence whatsoever. I have finally been able to get a good night's sleep without loud shouting and screaming on the street outside late into the night or having to worry about criminal activity occurring directly outside my residence.

Thank you for your time,

[REDACTED],  
[REDACTED] Kingsland Road,  
Hackney,  
E8 [REDACTED]

---

**The Haggerston licence review**

1 message

4 January 2022 at 19:21

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Sir/Madam,

I was extremely upset to hear that The Haggerston pub is facing a licence review.

I have always felt safe and welcome there, it is such an inclusive venue, well loved by so many. I am surprised to hear of any crime or disorder there. Whatever incident that occurred must have been very out of the ordinary, I have frequented both The Haggerston and The Jago, formerly Passing Clouds on countless occasions over the years and have never witnessed any trouble associated with those venues.

It has a long and rich history of showcasing grass roots musicians, DJ's and event organisers, including charity and fundraisers. I have talented friends who have performed there, found followings there, earned income there.

I have musician and artist friends in the US and beyond who have heard of The Haggerston - it is actually world renowned and highly respected, globally, for its long standing late night Jazz every Sunday that has been going for the entirety of the pub being open.

People don't just come there from the local area, it attracts an international cultural audience and global touring artists, I can not understand how this doesn't make it akin to a protected world heritage site.

This is such an important cultural and artistic space, it's been there for decades and provided a rich and vibrant community hub for residents and creatives from a variety of industries. I can not imagine my home here without The Haggerston there, it is part of the area's authentic and diverse identity.

Further to the music, it also promotes other aspects of the arts with the basement gallery space and regular poetry/spoken word events in the upstairs function room.

It has offered so much to the world, from its unassuming corner of Hackney, and it has so much more to offer for more decades to come. There is absolutely nothing that can take its place there without destroying pieces of Hackney's heart and soul.

I hope this will be considered in any decisions made going forward.

Thank you for your time,

[REDACTED]

--

[REDACTED],  
Hackney Resident

[REDACTED]

---

**Letter of support- the Haggerston, Kingsland rd**

1 message

5 January 2022 at 13:43

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Sir/Madam

I'd like to put forward my support for The Haggerston pub on Kingsland rd. I hear the license is under review which is very disturbing as this is one of the last bastions of unchanged East London and was my local pub for many years when I lived in De Beauvoir. I still visit the pub frequently. The Staff at the Haggerston are incredibly good at regulating the pub and myself and my family have always felt safe and welcome. Whilst I don't know the extent of the incident which brought the license into review, I'd like to put it to you that I've very rarely seen any disturbances in the pub and on those rare occasions it has always dealt with swiftly and professionally.

Unfortunately the area can attract wrongdoers from time to time and I think it would be unfair to lay the blame on the Haggerston itself.

I also feel that the Haggerston has cultivated an incredible community in the local and in the music world and I feel this would be under threat should the current License holders leave.

Yours sincerely

[REDACTED]

---

**The Haggerston licence review**

1 message

5 January 2022 at 13:51

To: licensing@hackney.gov.uk

Cc: [REDACTED]

To whom it may concern,

I have just been informed about the licence review being faced by The Haggerston pub.

I'm not sure exactly what happened but I am certain that I have never, in all my 9 plus years of attendance to this great venue, encountered any problematic behaviour or incidents of violence and disorder. The staff are incredibly vigilant, attentive and caring.

It's a well loved and frankly vital community space, one of the last of it's kind which must be protected and cherished. It's home to one of the only live music nights on a Sunday which hosts local musicians and artists with a clientele reaching way beyond the local area.

I really hope this decision takes into consideration the huge amount of positives this space provides instead of focusing on one stand alone issue.

Thanks,

[REDACTED]



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**The Haggerston Pub**

1 message

5 January 2022 at 14:08

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Sir / Madam,

I have recently been made aware that The Haggerston is facing licensing issues. I have been a regular customer of the pub for many years, even having worked behind the bar myself for 7 years. The Haggerston has always been a safe space and I have never witnessed any crime there, even in my 7 years working 4 shifts a week.

This pub is more than just a pub, it is a warm, welcoming place and it is extremely inclusive of everyone and every gender, identity, race etc. As a LGBTQ+ I find it a very welcoming and safe space. It is a community, and a very important part of Hackney. The Haggerston is not only a place to drink, but art shows downstairs, fashion sales, poetry readings, fundraising, jazz nights, private functions, the list is endless.

It would be a real shame to lose one of the last few independent pubs in this area.

I hope you take this into consideration.

Best

[REDACTED]

--

[REDACTED]

[REDACTED]

**The Haggerston Pub Licence Support Letter**

1 message

5 January 2022 at 14:34

To: "licensing@hackney.gov.uk" &lt;licensing@hackney.gov.uk&gt;, [REDACTED]

[REDACTED]  
Ridley Road  
London E8 [REDACTED]

Wednesday 5th January 2022

To whom this may concern

Dear Reviewing Committee,

I, [REDACTED], of the above residence, [REDACTED], [Ridley Road](#), would like to send a letter in full support of a return of the licence for trading to The Haggerston pub of Kingsland Road.

I would like to commence by stating that upon my frequent visits to this establishment over a considerable period of time, it has always been abundantly clear from my observations, workable, pre-emptive measures have always been firmly set in place, to prevent any form of public disorder, disorderly conduct, or noise issues, inside and outside the venue itself, (while never having witnessed any of these such issues myself while having visited here) and I wholeheartedly endorse the pub for its reputation as one of the most reputable, mannerly and obliging drinking establishments in the whole of London.

I have been a regular visitor to the venue in question for a considerable number of years, and I would go as far as to say that it is unique in how it caters for the surrounding and wider communities due to its long-standing history and inclusive nature as a venue which has sought to provide all its patrons with entertainment they would not find elsewhere locally, and for free.

Since its inception under the current name, the pub has continually been supportive of helping to promote and encourage events which look to cater for local musicians and DJs, ultimately providing the community with an outlet for various types of musical activity they may well not have had access to otherwise, and they have also had a number of charity and fundraising events raising awareness for notable causes.

It is also worth mentioning there are two separate spaces in the venue which operate specifically as an art gallery, while the other area is a function room used to host poetry performances.

Then, there is the beloved, long standing, Sunday night live jazz event. The project has offered grass roots musicians a home to perform regularly, and it has been the pub's main creative focal point since its inception which has seen it garnered with praise and continued support for many years from a devout, attentive fanbase. Attendees have always included local patrons, countless others from different regions within and around London and the UK, alongside visitors who have travelled internationally after being informed through regular clientele and varying social media outlets whom heap praise upon the wonderful events themselves.

To finish off, alongside the ever growing complications this current pandemic has brought, the pub has still found a way to be an asset to the community, serving both locals and those whom work in and around the surrounding area, a broad range of people from all across London, the UK and worldwide, and has continually preserved its warm and welcoming nature, which in no small part has helped maintain its popularity and support from all of the groups mentioned, while looking at the wellbeing and safety of all visiting patrons of paramount importance and will continue to do so in the future while it operates as a venue.

As of the summary above, the pub and what it offers to the community and further afield shows it to be an important cultural venue of great value to those that have always visited the establishment, and will consequently go on to be viewed in the same manner by those whom will attend in the future.

Please do not hesitate to contact me for any further information regarding the venue.

*Yours sincerely,*

A solid black rectangular box used to redact the signature of the sender.

**The Haggerston**

1 message

5 January 2022 at 15:03

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear sir/Madam

As a life long Hackney resident living here for 28 years I am disappointed to see the Hagerston face license review.

I find this pub to be one of the few pubs on king lands high street that has survived the first lockdowns of the pandemic aswell as the rapid gentrification of Hackney due to commercial interests. Meaning this place is one of the few places locals From other closed venues can frequent and still feel like they are welcomed and reminds them of years past. That pub has history that is reflected in the loyal patronage from Hackney residents both old and new. It's reflected in its diverse customers from all different backgrounds. A Diversity that is synonymous with Hackney but sadly not reflected as such in other pubs and bars in the area.

I have been going there as long as I've been of age and always felt safe there where as I haven't felt that way in other venues. The staff there are approachable and have open ears for any concerns from customers. I've never witnessed anything untoward or felt for my safety or others.

This place has hosted many acclaimed DJ's aswell as having a small art related events that's helped support creatives on their path to a stable career. The gallery downstairs brings visual artists in and people who want to see their work. the upstairs room have been used for many different groups whether is poetry or organising charity for great causes. In the increasing climate of the "gig economy" having another pub go under and change hands will mean stable once a week DJ slots will disappear and increase the financial pressure in a post lockdown climate that's has already taken its toll.

Not the mention the Sunday night live Jazz that happens weekly, unheard off for a venue to be busy like that on a Sunday. Far and wide people know of it and the fun it can offer when most places close up or if they open at all.

Being a Chef who's worked in a few restaurants in Hackney, it's been a welcome environment for those closing down the kitchen who want a drink before heading home. I'd be saddened to think that my only option would be a weatherspoons or newly opened pub with no knowledge of locals.

The Hagerstowen for me has become a institution in the sense that its survived every era of Kingsland road in my lifetime. It's important for the locals as a well as the staff who work there currently. At this point in might be one of the oldest pubs on the high street that hasn't been bought and renovated into something else entirely.

I hope you consider what I have to say in you decisions.

[REDACTED]  
Life long Hackney resident.

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**The Haggerston**

1 message

5 January 2022 at 15:35

  
To: licensing@hackney.gov.uk

Hi,

I have been informed the license of The Haggerston on Kingsland Road may be revoked. I live in Dalston, opposite The Haggerston and am extremely disappointed to hear of this.

The Haggerston forms a key part of Dalston's culture, and shutting it down would be an extreme loss to the community. It is a place local creatives come together, to network and put on events, building their portfolios and helping build their careers.

Furthermore, as a very close resident I have never been disrupted by The Haggerston - you cannot hear any noise from the street and they always close down and move guests along promptly at closing.

I urge you to reconsider this decision, as young creatives are already under attack in London and closing down spaces that are vital parts of creative culture will cause a loss to the lifeblood of London and Hackney. There are very few boroughs that support the careers of young creatives, and Hackney are at risk of losing their place on this list.

Best,



Sent from my iPhone

**The Haggerstone - licence review objection**

1 message

5 January 2022 at 15:50

To: "Licensing (Shared Mailbox)" &lt;licensing@hackney.gov.uk&gt;

Cc: [REDACTED]

Dear Sir/Madam,

I am dismayed to hear that the Haggerston is facing a licence review: I've lived and worked locally for almost ten years, and never felt the pub has been unsafe. As a customer, I have always felt my safety was of great importance, and the pub is extremely well managed. In fact, as a young woman, this is particularly important to me - I would not continue to go there if I felt that those in charge were not concerned with the prevention of crime and disorder - and not something I can say about all spaces in the area.

I'm also the station manager at NTS radio, and professionally we have used the Haggerston on multiple occasions as a place to have events - we've always found it to be really well organised and run. We would simply not continue to use this venue if we felt that we were putting our event attendees at risk.

The Haggerston is one of the few truly vibrant, inclusive spaces on this part of Kingsland road. I would be incredibly sad to see an independent pub which champions diverse musicians and events organisers closed down. It would be a true loss to the area, not just for the locals, who would miss it deeply, but for international visitors visiting the area too. The Jazz night on Sunday, for example, has become something of a must visit for people staying in Hackney.

I hope the above is considered in any future decisions.

Thank you,

[REDACTED]

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[REDACTED]

[REDACTED]

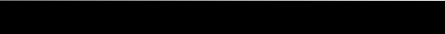

[REDACTED]

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**(no subject)**

1 message


5 January 2022 at 15:51

  
To: licensing@hackney.gov.uk  
Cc: 

Dear Hackney council,

I'm saddened to hear the license for the Haggerston pub is under review.  
I'm extremely busy at work after the xmas break I but felt compelled to reach out when I heard the news.

I've lived in Hackney for 10 years and have frequented The Haggerston pub with friends throughout that time. The pub is a local hub for a diverse number of people from all walks of life in the local community and It's always provided a safe, welcoming and inclusive environment. Not to mention it employs honest hard working *local* people. I can't even imagine not having The Haggerston on Kingsland road!

I actually lived  behind the pub on Glebe road for a year and have NEVER had any issues with excess noise or anti-social behaviour during my time living there or on any of my *multitude* of visits across my decade of residence in the area.

Please take into account the impact that any licensing revoke will have on the plethora of people that enjoy coming to the hagg and to the people that it employs including management, kitchen and bar staff - not to mention all the local artists, promoters and DJs that are supported by the venue, that play music or display their art in the basement - The Sunday Jazz nights are an institution alone.

Pubs like this really are a dying breed in the area and it really would be a huge loss to the local and wider community that frequent it should it be forced to close.

Yours sincerely,



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**The Haggerston license review**

1 message

5 January 2022 at 15:57

To: "licensing@hackney.gov.uk" &lt;licensing@hackney.gov.uk&gt;

Cc: [REDACTED]

Dear Sir/Madam,

I wanted to write to express my sadness in light of the recent temporary closure of the Haggerston, which is undergoing a license review. My name is [REDACTED] and I am a working professional currently living on Kingsland Road ([REDACTED] to The Haggerston).

As a local, I have been visiting The Haggerston almost every week for the past five years and have always felt safe. The staff have customer wellbeing at the forefront of everything that they do. Extra thorough door checks are always performed, even on longstanding customers, to ensure the most safety. I would not be a returning customer for half a decade if I did not feel comfortable and safe in this venue. The occurrence that happened seems to have been totally out of the ordinary.

With an ever decreasing nightlife and club closure happening across London, The Haggerston is a cornerstone for grassroots musicians and DJ's, a community space holding charity events, a gallery space and even a place to watch spoken word poetry. It is a diverse, inclusive space that welcomes all types of people.

Closing The Haggerston would be a great injustice to Hackney nightlife and would take a huge chunk out of the soul of the area.

I hope this letter gives you an insight into what a fantastic space The Haggerston is and how it's filled to the brim of staff that really care about us as customers. I hope to continue to visit The Haggerston again very soon.

Thank you for taking the time to read my letter,

[REDACTED]

---

**The Haggerston licence review**

1 message

5 January 2022 at 16:04

To: licensing@hackney.gov.uk

Cc: [REDACTED]

To whom it may concern,

Supporting grass-roots hackney establishments is a key priority of mine being a hackney resident of the last 6 years.

So to hear of The Haggerston's license potentially being revoked is very upsetting to me, the last couple of years have been disastrous for spaces where like-minded individuals can meet up socially in Hackney - as many of our favourite establishments have been forced to close.

Now regarding safety at Haggerston, I have never been privy to any disorder during my time frequenting the venue, they have always operated in a manner where prevention of crime and disorder and safety of patrons has always been paramount.

The pub is world renowned as a hub to gain insight into east London life and is a great place to meet like minded creative individuals, for Hackney residents and international tourists alike - When I have friends in town I recommend the Haggerston. Given the pub's rich inclusive community for both local and creatives.

To take away the last pub of the true Hackney in Dalston would ultimately be doing a great disservice to current and future residents.

I hope that my input alongside the many other emails I'm sure will be receiving will be taken into consideration.

Kind regards,

[REDACTED]

Hackney resident

**The Haggerston licence review**

1 message

5 January 2022 at 16:25

To: licensing@hackney.gov.uk  
Cc: [REDACTED]

Dear Sir/Madam,

I was extremely upset to hear that The Haggerston pub is facing an undeserving licence review.

I have always felt safe and welcome there, it is such an inclusive venue, well-loved by so many. I am surprised to hear of any crime or disorder there. Whatever the incident that occurred must have been very out of the ordinary. I have frequently visited The Haggerston and other pubs and bars around the area, and have never witnessed any trouble associated with those venues.

It has a long and rich history of showcasing grassroots musicians, DJ's and event organisers, including charity and fundraisers. I have talented friends who have performed there, found followings there, earned income there.

I have musician and artist friends in the US and beyond who have heard of The Haggerston - it is actually world-renowned and highly respected, globally, for its long-standing late-night Jazz every Sunday that has been going for the entirety of the pub being open.

People don't just come there from the local area, it attracts an international cultural audience and global touring artists, I can not understand how this doesn't make it akin to a protected world heritage site.

This is such an important cultural and artistic space, it's been there for decades and provided a rich and vibrant community hub for residents and creatives from a variety of industries. I can not imagine my home here without The Haggerston there, it is part of the area's authentic and diverse identity.

Further to the music, it also promotes other aspects of the arts with the basement gallery space and regular poetry/spoken word events in the upstairs function room.

It has offered so much to the world, from its unassuming corner of Hackney, and it has so much more to offer for more decades to come. There is absolutely nothing that can take its place there without destroying pieces of Hackney's heart and soul.

I hope this will be considered in any decisions made going forward.  
Thank you for your time and I hope you take my comments and opinion into consideration.

Best wishes,

[REDACTED]  
Loyal customer and Hackney area resident.

subject: The Haggerston licence review

Dear Sir/Madam,

I was extremely upset to hear that The Haggerston pub is facing a licence review.

I have always felt safe and welcome there, it is such an inclusive venue, well loved by so many. I am surprised to hear of any crime or disorder there. Whatever incident that occurred must have been very out of the ordinary, I have frequented both The Haggerston and The Jago, formerly Passing Clouds on countless occasions over the years and have never witnessed any trouble associated with those venues.

It has a long and rich history of showcasing grass roots musicians, DJ's and event organisers, including charity and fundraisers. I have talented friends who have performed there, found followings there, earned income there.

I have musician and artist friends in the US and beyond who have heard of The Haggerston - it is actually world renowned and highly respected, globally, for its long standing late night Jazz every Sunday that has been going for the entirety of the pub being open.

People don't just come there from the local area, it attracts an international cultural audience and global touring artists, I can not understand how this doesn't make it akin to a protected world heritage site.

This is such an important cultural and artistic space, it's been there for decades and provided a rich and vibrant community hub for residents and creatives from a variety of industries. I can not imagine my home here without The Haggerston there, it is part of the area's authentic and diverse identity.

Further to the music, it also promotes other aspects of the arts with the basement gallery space and regular poetry/spoken word events in the upstairs function room.

It has offered so much to the world, from its unassuming corner of Hackney, and it has so much more to offer for more decades to come. There is absolutely nothing that can take its place there without destroying pieces of Hackney's heart and soul.

I hope this will be considered in any decisions made going forward.

Thank you for your time,



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**The Haggerston licence review**

1 message

5 January 2022 at 16:38

  
To: licensing@hackney.gov.uk

To whom it may concern,

I was really upset to hear that The Haggerston pub is facing a licence review. I have always felt safe and welcome there, it is such an inclusive venue, well loved by so many. I am surprised to hear of any crime or disorder there. Whatever incident that occurred must have been very out of the ordinary, I have frequented The Haggerston on countless occasions over the years and have never witnessed any trouble associated with the venue.

It has a long and rich history of showcasing grass roots musicians, DJ's and event organisers, including charity and fundraisers. I have talented friends who have performed there, found followings there, earned income there. I have musician and artist friends in the US and beyond who have heard of The Haggerston - it is actually world renowned and highly respected, globally, for its long standing late night Jazz every Sunday that has been going for the entirety of the pub being open.

People don't just come there from the local area, it attracts an international cultural audience and global touring artists, I can not understand how this doesn't make it akin to a protected world heritage site.

This is such an important cultural and artistic space, it's been there for decades and provided a rich and vibrant community hub for residents and creatives from a variety of industries. I can not imagine my home here without The Haggerston there, it is part of the area's authentic and diverse identity.

Further to the music, it also promotes other aspects of the arts with the basement gallery space and regular poetry/spoken word events in the upstairs function room.

It has offered so much to the world, from its unassuming corner of Hackney, and it has so much more to offer for more decades to come. There is absolutely nothing that can take its place there without destroying pieces of Hackney's heart and soul.

I hope this will be considered in any decisions made going forward.

Thanks,



Former Hackney resident



**The Haggerston - A letter of support**

1 message

5 January 2022 at 16:42

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Madam / Sir

I was recently made aware The Haggerston is to have it's license reviewed which was extremely unexpected and upsetting.

I have lived and worked in the area for 10+ years (I Lived in De Beauvoir & Hackney Central) and I currently work for Resident Advisor (Offices in Homerton) The Haggerston is one of the most welcoming, vibrant, diverse and safe pubs I have visited. It is loved by so many in the area and it would be so sad to lose such an important and popular community hub.

I have never experienced any sort of trouble or disorder in the venue for the 10+ years I have frequented the premises, actually quite the opposite. The venue has tighter controls and more professional security than any other establishment I have visited in the area. I can only assume whatever event has caused this review to be put in motion was an unprecedented one-off.

I have seen spoken word poetry, live jazz and some of the best emerging and established DJ talent in the venue. It's a hub for creatives, local patrons and many friendships have been forged while listening to music and art in the space. As someone who works locally in the music industry it's an important space to hear local talent, it's also the most popular venue for us to take touring international artists to to get a taste of authentic Hackney.

When gentrification and the commercialisation of Hackney is often cited as a means of separating local communities and those moving to the area, The Haggerson is a rare example of an inclusive space that is safe and welcoming to anyone who visits.

The venue is so much more than a pub and provides performance spaces for fantastic musicians and artists. They promote authentic local talent and a diverse range of music in the main venue, the basement and upstairs areas. A particular highlight is the long running Jazz nights on Sundays. I would urge you to visit if you have not already.

To lose the Haggerson would be a devastating cultural loss to the area and I hope my letter will be reviewed and kept in mind when the council do make their decision.

Kind Regards,

[REDACTED]

(Hackney Resident 2009 - 2019)

[REDACTED]

[REDACTED]

CONFIDENTIALITY CAUTION: This message is intended only for the use of the individual or entity to whom it is addressed and contains information that is privileged and confidential. If you, the reader of this message, are not the intended recipient, you should not disseminate, distribute or copy this communication. If you have received this communication in error, please notify us immediately by return email and delete the original message. Thank you.

████ Kingsland Road,  
Hackney, E8 █████  
London

Licensing Service  
Hackney Service Centre,  
1 Hillman Street  
E8 1DY

5<sup>th</sup> January 2022

### **Haggerston Pub License Review**

To whom it may concern,

I'm writing to express my support for The Haggerston, in advance of the upcoming review of its premises licence.

I run a bookshop about fifteen doors down from the pub. Since we have opened, many businesses – bars, cafes, clubs, restaurants – have come and gone, but The Haggerston has remained.

The Haggerston is a centrepiece of the local community; a vital and inclusive asset for residents to gather, and for musicians from all backgrounds and disciplines to perform. A highlight is the Jazz on Sunday nights. People passing through the bookshop from all over the world say that they have come to our corner of Hackney because of that famous night!

I was very surprised to hear that there had been an incident at the pub. It has always been my impression that both the bar and door staff take the safety and security of everyone who visits very seriously. It's the only pub I've ever been to where I've had a full body search from the security team just in order to collect a takeaway pizza! I've also never entered the premises without being asked to show proof of age (despite the fact I'm over thirty).

In the countless times that I, or my colleagues, have visited the pub in the last five years, we have always felt completely safe.

Aside from the gigs and dj nights, we have been regular visitors to the basement gallery and have been along to the charity craft sales and spoken word gigs they've hosted in their upstairs room (as well as hosting some break-out book events there ourselves).

Having survived the successive crises thrown upon the night economy by the pandemic these past two years, it would be an absolute tragedy if the Haggerston were to have the conditions of its license changed, just as it looks like we might be exiting this cycle of restrictions, in such a way as to threaten its unique function as a late-night cultural refuge in Haggerston.

[REDACTED] Kingsland Road,  
Hackney, E8 [REDACTED]  
London

[REDACTED]  
[REDACTED]



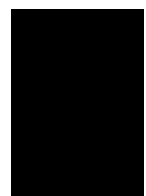
The pub is woven into every part of the cultural fabric of the area, and its loss would be felt by residents, businesses, and visitors alike.

Yours faithfully,

[REDACTED]

[REDACTED]

[REDACTED]





## The Haggerston Pub License Review

1 message

5 January 2022 at 16:52

To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>  
Cc: [REDACTED]

Dear Sir/Madam,

I was overly upset to hear that The Haggerston pub is encountering a licence examination.

I have forever felt safe and welcomed there. I am surprised to hear of any criminality there. Whatever incident has occurred is very out of the ordinary. I have frequented and performed at The Haggerston on many occasions over the years and have never seen any trouble associated with this venue. It has always been operated in a manner where prevention of crime, disorder and safety of patrons has always been excellent.

Many venues have closed in Hackney over the years and The Haggerston is the last free-entry venue in the area where our community of grassroots musicians, DJ's and event organisers - including charity and fundraisers - can meet.

I want to emphasize here that **the Haggerston is a place where many BIPOC performers have had a place to perform, meet and is the only free entry late-night venue (open past midnight) remaining in the area.**

It is a highly respected venue globally, for its long-standing **late-night** Jazz every Sunday that has been going for the entirety of the pub being open for years. It is the heritage of Hackney and it's been there for decades and provided a passionate community hub for locals and creatives. To the best of my knowledge, there has never been an issue with public nuisance.

Beyond the music, it also promotes other art scenes with the basement sometimes turned into an art exhibition space and regular poetry events in the upstairs room.

There is simply nothing that can take its place without destroying another piece of Hackney's heart and soul.

I hope my letter will be read and considered in any decisions made going forward.

Thank you for your time and consideration,

[REDACTED]

[REDACTED]

in 

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**The Haggerston Licence Review**

1 message

5 January 2022 at 16:57

[Redacted]  
To: licensing@hackney.gov.uk  
Cc: [Redacted]

Dear Sir/Madam,

I have been informed that The Haggerston pub's license is under review and am really disappointed to hear this as a customer of the pub and former employee.

Whilst visiting and working at The Haggerston myself and my friends have always felt safe and cared for by both bar staff and security, with at least 2 members of security on the doors and security visible inside the venue. Staff have always been friendly and approachable and dealt with any issues seriously and swiftly.

To my knowledge there have never been complaints of nuisance from neighbours and the pub is a highly regarded creative space for musicians, artists, writers etc to showcase their work at poetry nights, gigs, exhibitions, fundraisers and other events. The jazz night is world renowned and draws punters from across the globe to this amazing and inclusive pub.

The loss or alteration of The Haggerston's license would be a devastating blow to the Hackney arts scene and night life which has faced huge struggles due to gentrification, rising rents and the ongoing impact of Covid-19.

Please don't let us lose yet another important arts venue in Hackney and strip away more of what makes this area so appealing to many people.

Regards,

[Redacted]

[Redacted]

[Redacted]

Designer

[Redacted]



██████████  
██████ Wardour Street  
Soho, London  
W1F ██████████

3<sup>rd</sup> January, 2022

To Whom It May Concern:

Please accept this letter in support of the Haggerston Pub and the speedy return of its License so it may continue to open and trade.

I have been a frequent visitor to the Haggerston for many years, staff and security ensure it's a safe, warm, welcoming and inclusive place, the prevention of crime and disorder and safety of patrons has always been outstanding and I have not witnessed an issue with public nuisance. The Haggerston is much loved by myself and many others.

It is more than just a pub, it has established itself as an independent, cultural centre point providing opportunities for grass roots musicians, DJ's, visual artists and performers. It's celebrated long standing late night Jazz every Sunday has been a regular event since its inception and remains highly respected worldwide attracting patrons from Hackney, across the UK and internationally.

In response to the burgeoning cost of living in London the Haggerston provides a unique opportunity for artists, curators and performers from all over the world to showcase their work in public for free, for many it was the first time their work was seen in public.

I have had the privilege to curate and organise exhibitions and performances in the basement gallery space since 2018. The Haggerston has received commendation and admiration for its contribution to arts and culture in magazines and newspapers such as the Telegraph, Time Out, Elephant Magazine and Art Review to name a few.

The Haggerston is a credit to the community and an important resource for so many especially during this critical stage of recovery after the pandemic. It cultivates community for both local people and creatives from a variety of backgrounds, ultimately echoing Hackney's diverse identity.

Sincerely,

██████████  
██████████  
████████████████████  
██████████████████

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**Haggerston license**

1 message

5 January 2022 at 17:11

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>  
Cc: [REDACTED]

To whom it may concern,

As a Hackney Resident - I was extremely upset to hear that The Haggerston pub is facing a licence review.

The Haggerston is a cornerstone of Hackney culture, diversity, and inclusion and has long been a haven of the community and patrons from outside of Hackney! It is surprising to hear of any issue of disorder or nuisance since I have always observed, in my long-term experience of visiting the venue, safety of patrons as paramount.

The Haggerston is an iconic venue and part of Hackney lore, hosting a rich history of cultural events; ranging from Jazz to Poetry to DJs.

It is a shame to see that the license is under threat in an area where so many other cultural institutions have been shut down.

I hope this will be considered in any decisions made going forward.

Thank you for your time,

Kind regards,

[REDACTED]

[REDACTED]

[REDACTED]

Hackney Resident

**The Haggerston**

1 message

5 January 2022 at 17:19

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Hackney Council,

I was saddened to learn that there has been a suspension of the license at The Haggerston. I have worked in Dalston for over 12 years (where I run my printing business) and lived in South London for the rest of my time. When I moved across the river to East one of the first places I started going to was Haggerston, due to some friends working behind the bar but mainly as it seemed like a home for artists and musicians of the area. It was no surprise that after a few visits I became a regular mainly for the Jazz Sundays. To find live music for free in London alone is a great thing, but for such a night to run for so long and to be adored by so many was what really drew me in. Each time the same familiar faces, there to end their hard working week by winding down to some incredible live jazz, friends were made, couples first met while dancing and so many from all over the world making the pilgrimage to experience this happening. Even the legend actor Samuel L. Jackson frequented Haggerston Jazz when he was in town....!

Secondly as a regular customer I have been so impressed to see the amount of young talented people that have found work at the pub while maintaining their own creative endeavor. It's no surprise to you I'm sure that Dalston/Shoreditch is a highly creative area. Be it not for the artists and musicians who first moved to the area I believe we would still see a very run down uninspired borough. Friends back in the day wouldn't want to come to the E8 postcode in fear of being unwelcome... Thankfully due to places like Haggerston the area has grown into the place it is now, full of great food, culture and people. Without the rapid growth in the E8 area I'm sure many jobs in your council wouldn't even exist... This happened with people not in a powerful position but those with something interesting and exciting to offer to the area they love. Developers followed the artists, not the other way around...

The Haggerston has always set a standard that I too believe in, to have a good time but respect one another while doing so. I have always trusted the security and bar managers to uphold this position and have seen the ethics transform over the years to assure customers from entry that the venue is clearly a safe place to be. After many venues closing around this area (and the whole of London) it worries me that one of the last standing institutions might see it's doors closing. The people who made this area have not left and still deserve a place to call home, not everyone is blessed with perfect accommodation so pubs like this with family values become peoples living room. The saddest thing being that all of these great people lose out on a place to have a drink, lose a place they are employed, lose a place they express themselves musically and beyond. To end all of this for some bad eggs putting staff in uncomfortable situations would really be the death of the area. Because I can tell you for one, I won't be frequenting Pret A Manger every Sunday to watch their baristas make coffee....

I really hope you reconsider your decision to strip their license, as a long time serving Dalston resident and local business owner it would break my heart for one of the original places to close it's doors.

Yours sincerely,

[REDACTED]

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**The Haggerston License Review**

1 message

5 January 2022 at 17:27

To: "licensing@hackney.gov.uk" &lt;licensing@hackney.gov.uk&gt;

Cc: [REDACTED]

Dear Sir/ Madam,

I am writing to you regarding the licensing review of The Haggerston pub and am asking you to consider the following points while making your decision:

I can confirm that in my time frequenting the Haggerston pub myself and my friends included have never felt as if there was any threat to our safety or public safety as a whole. Any indication of such must have been an isolated incident, which is a possibility in any public space. In fact, from my experience The Haggerston is seen as a safe space for everyone - inclusive of individuals from all demographics in society to be able to connect and engage freely and safely.

Furthermore, I fail to see how a cultural space such as the Haggerston could be seen as public nuisance. The Haggerston pub provides a space for creatives and artists to share their music, art, poetry and more with the community in Hackney. As a resident of Hackney, I would see it as a huge detriment to this community and the people who live here if this space was no longer available to us.

I appreciate you taking the time to read this email and hope that the points I have outlined will be considered in the outcome of this review.

Kind Regards,

[REDACTED]

**The Haggerston license review**

1 message

5 January 2022 at 18:13

To: licensing@hackney.gov.uk  
Cc: [REDACTED]

Dear Sir/Madam,

I was frustrated, disappointed and down right enraged to hear that The Haggerston pub is facing a licensing review.

The Haggerston is a completely lovely pub. The staff are sweet, caring and welcoming. When on shift they balance the at times competing demands to create an inclusive and safe space for the public and local community and put on exciting events that generate hype in and around Hackney. They balance these demands exceptionally well. The Haggerston is both a hive of London's incredibly profitable creative industries and a supportive place of employment. This is why people love the pub so much.

I worked at the Haggerston for just a few months but every night I worked I witnessed the kindness and thoughtfulness with which staff dealt with the public. It was clear to me that this know-how came from years of experience and a heartfelt desire to put people's safety first. I saw the utmost diligence with which staff operated in a manner so that the prevention of crime and disorder, alongside this desire for safety, was always paramount.

To the best of my knowledge there has never been an issue with public nuisance at The Haggerston. Rather the pub stands as a landmark of community enrichment. On Sundays the Haggerston hosts its long standing late night Jazz. Sundays at the Haggerston are well and truly famed - they are respected worldwide and attract patrons from Hackney, across the UK and internationally. One of my first shifts at the pub was on a Sunday. At the end of the shift I candidly asked the saxophonist how long she'd been playing for - I hoped she'd say it was a lockdown activity - she smiled and said it had been 23 years. This was a very sweet interaction as she also made sure to tell me, at close, that it was never too late to pick up something new.

I have learnt a lot from The Haggerston and I hope I will continue to be able to do so. In my view, The Haggerston is a role model for the way pubs and music venues should be run around the country. I live part time in Cambridge and have been repeatedly shocked and saddened by the toxicity of venues there. In contrast to the hospitality shown at the Haggerston, these venues appear to me to be beleaguered by understaffing, reductive tastes in artists and security practises that only incense young punters. These conditions deter a more inclusive and mature crowd - like that achieved at the Haggerston. I think other venues in Hackney and beyond have a lot to learn from the Haggerston.

I hope this will be considered in any decisions made going forward.

Thank you for your time,

[REDACTED]

[REDACTED]

Tower Hamlets Resident

[REDACTED]

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**The Haggerston Licensing**

1 message

5 January 2022 at 18:23

To: "Licensing (Shared Mailbox)" &lt;licensing@hackney.gov.uk&gt;

Cc: [REDACTED]

Dear whom it concerns

I am very concerned after hearing the recent news that The Haggerston's license is under threat. This is an essential venue which has always kept customers and patrons safety as its main priority. I was there recently and felt all the staff and security extremely polite and helpful whenever we had any issues. I have also never witnessed any noise concerns there and it is always seems to be very well handled in terms of insulation and crowd leaving promptly and respectfully.

There is an alarmingly small number of venues in the Dalston/Haggerston area which cater to the diverse crowd that the Haggerston does. They have put on events from many of my friends from various backgrounds (BAME, low income) which is a rarity in the area after a huge number of venue closures in the last 5 years and I would really hate to see this as another step towards destroying diverse nightlife in Hackney.

Please consider the cultural impact all these closures have on the communities that have lived in these areas for decades, making once vibrant and lively highstreets into desolate areas reserved for expensive bars and restaurants which close before midnight. I have spoken to many of my female friends and they all have suggested to me that when an area such as Dalston loses the majority of its nightlife it feels like it becomes a much less safe place to walk through at night. This should be a huge priority for the local council given recent events in London.

I hope you will take this into account upon your review.

Best regards,

[REDACTED]



**The Haggerston Pub**

1 message

5 January 2022 at 18:27

To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>  
Cc: [REDACTED]

Dear Sir/Madam,

My name is [REDACTED] and I am writing on behalf of [REDACTED] magazine. I and the team here were incredibly saddened to hear that the Haggerston Pub is under threat.

As somebody who has lived in and around the local area for my entire life, The Haggerston represents one of the last bastions of real community amongst the area's venues, bars, and pubs. It is a wholly inclusive space where long-time locals come together with artists and creatives, newer Hackney residents, and others from all walks of life in a way that is truly unique and representative of both Hackney and London's true spirit.

The pub is also an integral part of this city's grassroots music scene, giving a platform to musicians, DJs, and events that are often overlooked by more mainstream venues. This is in addition to the highly renowned and respected Jazz night that has run for the entire duration of the pub being open, and the basement gallery promoting the work of local artists.

In my 10+ years experience of in the pub, it has always been a safe environment where the safety of patrons has been the number one priority. Additionally, despite the pub's huge popularity, to my knowledge, there has never been an issue with noise or public nuisance either during opening hours or at closing time. Many of the pub's neighbors are regular faces within the establishment.

According to the Mayor's office, London lost 50% of its nightlife venues between 2011 and 2016. This is a trend that has only worsened post-Covid. As we increasingly see commercial and corporate interests try to commodify and cash in on Hackney's creativity and culture whilst cynically cutting out those who are responsible for making it what it is, it is vital that independent spaces like The Haggerston continue to thrive in order to ensure the area's authentic voice is heard.

Please consider the importance of this community space when making your decision.

Thank you.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

**Haggerston License Review**

1 message

5 January 2022 at 18:34

[REDACTED]  
To: licensing@hackney.gov.uk  
Cc: [REDACTED]

To whom it may concern,

I'm writing as a Hackney resident to express dismay that the Haggerston's license is being reviewed, and to express my support for it being renewed with no negative changes to terms.

For the many years I've been to the Haggerston, I haven't witnessed violent or dangerous behaviour once. Whilst the venue is in a place where unrelated incidents do unfortunately, and occasionally, occur on the street (as they do in many parts of London), I have if anything always felt safe in the venue. I have never witnessed any form of wider nuisance related to The Haggerston either. The venue is always well staffed, door staff and general staff are professional and friendly, and the atmosphere is always good-natured. I believe this is because The Haggerston is an independent and inclusive venue that caters to the local community, and the number of people who attend its nights clearly attests to this.

Last year, I was part of an art project working with predominantly emerging artists of colour. As part of the project they ran a night and invited their friends. The Haggerston was our first, immediate choice, as a place that would both support the project, and be a safe space to bring those artists and their friends, most of whom were people of colour and a significant proportion of which were LGBTQ+. They gave us the room free of charge, and provided support with technical equipment and staff that we could not have afforded otherwise. As you're doubtless aware, the Mayor's nightlife strategy is attempting to protect venues that cater to London's under-served communities, and The Haggerston is a positive example of somewhere where the local community can celebrate in an inclusive way.

The venue's programme supports the local creative community in many other ways too - it's frequently a place where emerging DJs play their first shows, and its live jazz nights are widely celebrated and well attended.

I know from my own experience of running an arts venue with a bar, elsewhere in London, how difficult it is to stay afloat, and especially to create a safe and inclusive environment in a busy city. Even seemingly innocuous changes to a license can mean a vital community venue is suddenly not able to make ends meet. I urge you to renew The Haggerston's license with no detrimental variations to its terms, and support the venue in providing a vital community space for years to come.

Yours,

[REDACTED]

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[REDACTED]

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INTERMISSION MUSIC, the soundtrack to my film *An Intermission*, now available as a 10" vinyl and digital download. All profits to young people experiencing homelessness. [Listen and buy yours here.](#)

[REDACTED]

[REDACTED]

[REDACTED]

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**The Haggerston license review**

1 message

5 January 2022 at 18:39

  
To: licensing@hackney.gov.uk

Dear Sir/Madam,

I was extremely frustrated to hear that The Haggerston pub is facing a license review.

I have been going to the Haggerston the past 2 years. I haven't grown up in London, I have been living in Hackney for the last 3 years and the Haggerston is one of the few places that I go and feel safe. I have never witnessed any crime or violence so it is to a great surprise that I hear any men oned. There is such a sense of community and understanding within that place that I could never imagine something bad happening. Every time I go there I meet new people that make me feel comfortable and this also has created for me a sense of belonging which is so important and rare nowadays and this is thanks to people running it, people performing and people supporting. It has a long and rich history of showcasing grass roots musicians, DJ's and event organisers, including charity and fundraisers.

I know many people from outside the UK specifically France, Brussels, Greece and Germany, who know the Haggerston, amongst some few other places, famously known for its long standing late night Jazz every Sunday that has been going for the entirety of the pub being open.

The Haggerston is a very important space for creatives but also for cultural reasons. It's been there for such a long time with that as a result of having created a huge community of people who have met through such a wonderful way which is the arts. Not only music but there is as well a basement gallery space and a regular poetry/spoken word events in the upstairs function room. It is now a part of Hackneys history and it would be so upsetting if it had to close down.

I hope this will be considered in any decisions made going forward.

Thank you for your time,

  
Student

Current home, Stamford Hill

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**Keep The Haggerston OPEN**

1 message

5 January 2022 at 18:58

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Hello,

I have been an East London resident since 2014 and with the closure of so many venues along Kingsland Road, The Haggerston looks to be the only pub that has a real sense of community, capacity to host grassroots music events and as well as be a meeting spot for locals and creatives. Particularly, the Haggerston has great significance in the Jazz scene and it would be a shame to have a place of accessible jazz removed from London

The Haggerstone is a safe and vibrant place. My friends and I have never had any trouble going there, nor witnessed any disorderly conduct making it the best place to go for a good time with interesting people.

I hope you do decide to keep this important place open.

Thank you,

[REDACTED]

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[REDACTED]

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**The Haggerston licence review**

1 message

5 January 2022 at 19:11

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Sir/ Madam,

I'm writing to express my concern on hearing about the Haggerston Pub facing a license review

As a regular visitor to the establishment, I have never witnessed any trouble or disorder whatsoever. I have always found the Haggerston to be such a breath of fresh air friendly staff and an inclusive attitude.

The Haggerston is a Great space for the community, musicians, and creatives. Countless amazing events have been hosted in their function room such as poetry readings, jazz nights, charity auctions and exhibitions. People from all walks of life come to visit. I couldn't imagine hackney without this establishment the thought of it not being here breaks my heart.

In these challenging times it would be a grave mistake to lose such local treasure and important staple in the community.

I really hope all of this is considered before any decisions has been made.

Thank you for your time

[REDACTED]  
Hackney resident

[REDACTED]

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**The Haggerston Licence Review**

1 message

5 January 2022 at 19:13

[REDACTED]  
To: licensing@hackney.gov.uk  
Cc: [REDACTED]

Dear Sir/Madam,

I'm writing regarding the recent news of The Haggerston's license review, which has left me, and an entire community, saddened.

I express this sentiment as the Haggerston is, and has always been, home to many. Often a place people feed back to me as being "a place that has something for everyone," regardless of where you come from or what you do in life. From New York's musicians to Argentinian film makers to Parisian fashion designers, I have had the chance to meet, connect and simply vibe with so many wonderful characters you would only meet at a handful of venues in London.

The Haggerston is **the** definition of a melting pot, where all have felt welcome, joy, love, made instant lasting connections, had a shoulder to cry on, learnt culture, the list really goes on.

It's impact is so heavy and the light it sheds on Hackney shines so far and so bright it's truly amazing.

The mental wellness it has provided from taking care and giving back to the community shouldn't go unnoticed as these are paramount to society. What a shame it would be to lose such a space where souls are filled with vibrant energy on Sunday's during its live Jazz sessions. Where the reserved have been given confidence to express - whether through Monday night poetry or use of the art space for showcasing works. Or just through dance. The love and healing this place provides is so vast that losing this would be soul destroying for Hackney.

How safe this place feels makes it all the more surprising to hear of any crime and disorder. I'm sure whatever incident happened must have been very out of the ordinary. The Haggerston deeply cares about its community and has shown this in so many ways. I'm certain they'll be doing everything in their power to ensure the venue remains a safe space for its customers.

I really hope you take all this into consideration in any decisions made going forward.

Kinds Regards,

[REDACTED]  
  
Hackney Resident  
Artist  
[REDACTED]

**The Haggerston**

1 message

5 January 2022 at 19:14

Reply-To: [REDACTED]  
To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>  
Cc: [REDACTED]

Dear Sir/Madam,

I was extremely concerned to hear that The Haggerston pub is facing closure following a licence review.

To close The Haggerston would be a huge blow to the local landscape, which has benefited from the up-and-coming musicians, DJs and even spoken word artists who have been brought to Hackney because of The Haggerston's reputation as a vibrant and buzzing venue - not to mention the famous jazz nights that have put Hackney on the global map amongst jazz fans. The international renown that this pub has generated can't be overstated, neither can the role this venue plays in cultivating and championing local artists.

In addition to this The Haggerston has always felt like a safe venue. I personally have never felt unsafe whilst at The Haggerston and am shocked to hear that safety may be one of the reasons it's facing closure. Whatever incident may have occurred seems particularly anomalous to the experiences I have had there. Following some of the recent incidents we've seen in the news, it's more important than ever that we preserve venues which prioritise the safety of their female clientele, which is unfortunately rare in many local pubs. For many of my friends, this is a venue where we feel safe, respected and cared for.

Equally important is how inclusive the venue feels, which again, is disappointingly rare amongst many London pubs. To close The Haggerston would leave many of our diverse local community displaced in terms of inclusive venues.

The Haggerston is a huge asset to Hackney, and to take it away takes part of Hackney's beating heart. Without it the local area will be a little less interesting, a little less special and a little less of what makes Hackney Hackney.

I really hope that you consider the above points when making your decision.

Many thanks for reading,

[REDACTED]

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**The Haggerston licence review**

1 message

5 January 2022 at 19:19

To: licensing@hackney.gov.uk  
Cc: [REDACTED]

Dear Sir/Madam,  
I hope this email finds you well.

I am incredibly disheartened to hear that The Haggerston pub's licence is currently under review and that the pub is currently not open to the public.

The Haggerston has always been a place where I have felt safe, welcome and accepted. In the many years I have frequented this venue, I have never assisted nor been subject to any form of assault or public nuisance and have always felt safe and cared for by the staff.

The pub is one of the few places left in Hackney where you can experience how diverse, vibrant and dynamic this borough really is.

A true hub of creativity, where people from all types of industries and walks in life can meet and connect.

Their Sunday Jazz night is known and loved by many people within the UK and internationally. The venue not only provides the experience of incredible live music locally, weekly but also curates a multitude of events showcasing and giving a platform to many incredibly talented artists.

Personally I feel like closing the space would be such a loss for the community and Hackney as a whole, this is a joyful, incredible place that should be cherished and protected.

I hope this email will be taken into consideration in any decisions made going forward.

Kind Regards

[REDACTED],  
Hackney Resident  
[REDACTED]



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**The Hagerstown Pub**

1 message

5 January 2022 at 19:28

To: licensing@hackney.gov.uk

Cc: [REDACTED]

To whom it may concern,

I have heard that The Haggerston pub is under threat and I wanted to make my voice known that I, like many others, are devastated at the possibility.

Since moving to Hackney a decade ago, it was immediately clear that The Haggerston was, and has remained a bedrock for communal gatherings of like minded people from different backgrounds. Whilst it may not have been the most sanitised of places, it has never felt unsafe and if anything has felt inclusive and welcoming. As Hackney becomes ever more homogenous, venues like The Haggerston are paramount to retaining the lifeblood of what has made Hackney so adored the world over. You can go there and have a quiet pint. You can go there and dance to an array of interesting and fun music you don't hear in other pubs, let alone other venues. You can go there to watch jazz on a Sunday and feel classy as hell. Quite simply put, The Haggerston must stay. I'm sure whatever happened could have happened anywhere, and I know the owners will continue to keep safety of its patrons paramount. Because that's what The Haggerston has always been about - the people.

Please be kind to The Haggerston.

Sincerely,

[REDACTED]

[REDACTED] Graham Road

E8 [REDACTED]

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**The Haggerston License Review**

1 message

5 January 2022 at 19:42

[REDACTED]  
To: licensing@hackney.gov.uk  
Cc: [REDACTED]

Dear Sir/Madam,

I am writing regarding the potential closure of our beloved bar The Haggerston.

As a regular customer at The Haggerston I can assure that the staff operate to make sure that no crime or disorder occurs. I have always felt safe there and the staff do an immaculate job to derail any situation. Since I moved to Hackney four years ago I have been attending their highly appreciated jazz nights on Sunday's. At no point have there been any violent incidents or public nuisance. I can testify that the staff at The Haggerston are responsible and good-hearted individuals.

The Haggerston is part of an open, friendly community - a much needed and loved part of Hackney. The Haggerston must be preserved at all costs as it is part of Hackney's history and at present brings a rich culture to the area that would otherwise be lost. The venue also contributes to exposure of art, community projects, charity, music and fashion at their different events throughout the years.

It is essential that The Haggerston remains open to preserve the heart of Hackney.

Kind regards,

Support Worker  
London Borough of Hackney  
[REDACTED]

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**The Haggerston Pub licensing review**

1 message

5 January 2022 at 19:45

To: "licensing@hackney.gov.uk" &lt;licensing@hackney.gov.uk&gt;

Cc: [REDACTED]

Dear Madam / Sir

I am writing to express my concern that The Haggerston pub has had its licence suspended and is facing a review.

Having visited many times, I have always found it to be a welcoming place that is evidently been run in a manner where the safety of patrons and the prevention of crime and public nuisance has been of paramount concern to the operators.

As I'm sure you're aware, the pub is very popular; attracting both Hackney locals, people from around London, and indeed much further afield. It is a focal point for a very diverse community, and crucial to the creative scenes that make Hackney such a popular place to live and visit.

As an independently owned pub it is increasingly rare in Hackney, and should be cherished. That it helps showcase music and art through the long running Sunday Jazz club, its basement gallery, and countless other art and social events would mean its loss would leave a huge void in Hackney's cultural life that I doubt would be filled by whatever replaced it.

I hope you will take the points above into consideration and reinstate its licence. It would be a huge loss as both a cultural institution and a friendly place to hang out.

Many thanks

[REDACTED]  
(Architect & East London resident)

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**The Haggerston licence review**

1 message

5 January 2022 at 21:10

  
To: licensing@hackney.gov.uk

Dear Sir/Madam,

I was extremely upset to hear that The Haggerston pub is facing a licence review.

I have always felt incredibly safe there, the environment is inclusive, warm, friendly and welcoming. This is something that cannot be taken for granted in a city like London which is becoming increasingly gentrified.

I'm very surprised to hear that an issue relating to crime and disorder occurred. I have been attending The Haggerston for years now (a testament to what a great environment the pub has) and I have never seen an incident like this occur.

I think it's important to note that the Haggerston has a long and rich history of showcasing grass roots musicians, DJ's and event organisers, including charity and fundraisers. I have talented friends who have performed there, found followings there, earned income there. In a city like London, where the price of living is increasing everyday and affordable spaces like this are becoming increasingly inaccessible, it's really important to have places like this.

I have musician and artist friends in the US and beyond who have heard of The Haggerston - it is actually world renowned and highly respected, globally, for its long standing late night Jazz every Sunday that has been going for the entirety of the pub being open.

People don't just come there from the local area, it attracts an international cultural audience and global touring artists, I can not understand how this doesn't make it akin to a protected world heritage site. London without The Haggerston as we know it would be real shame and a significant cultural loss.

This is such an important cultural and artistic space, it's been there for decades and provided a rich and vibrant community hub for residents and creatives from a variety of industries. I can not imagine my home here without The Haggerston there, it is part of the area's authentic and diverse identity.

Further to the music, it also promotes other aspects of the arts with the basement gallery space and regular poetry/spoken word events in the upstairs function room.

It has offered so much to the world, from its unassuming corner of Hackney, and it has so much more to offer for more decades to come. There is absolutely nothing that can take its place there without destroying pieces of Hackney's heart and soul.

I hope this will be considered in any decisions made going forward.

Thank you for your time,

  
Southwark Resident  


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**The Haggerston Licensing Review**

1 message

5 January 2022 at 21:24

[REDACTED]  
To: licensing@hackney.gov.uk  
Cc: [REDACTED]

Dear Sir/Madam,

I was concerned and upset to hear that The Haggerston pub is facing a licence review.

I have been a patron of the Haggerston for nearly ten years, whilst living locally, and in all the time I have been attending the venue it has felt one of the safest in the area, and I have never even witnessed any trouble at the venue. Despite it being an extremely popular venue, especially on the weekends, the venue has never been anything less than secure and well managed to prevent disorder or nuisance. I walk past the venue almost daily at all hours of day and night and have never seen anything concerning.

The pub is a valuable asset to the local community, offering particularly a venue for DJs and Jazz musicians to play a more offbeat and unique style of music, cultivating a community feel. As an independent venue, the pub is able to offer a lifeline to less commercial - and more interesting - forms of music, something Hackney has long been known for, and is in danger of losing with the closure of such a venue.

The pub is also a lynchpin of the local nighttime economy, and is a key contributor to Haggerston being a destination for Hackney residents, bringing interest and business to the area's other bars, shops and restaurants.

As a long time local resident I hope you will take this into account and allow The Haggerston to stay open.

Thank you,

[REDACTED]

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**Haggerston licence review**

1 message

5 January 2022 at 21:37

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Hello,

I am not sure about the details of the 'serious crime/disorder' that led to the license review would do not support The Haggerston pub's late license being revoked. The Haggerston provides an important service to people living in this area (for socialising and mixing with others, listening to music and having a drink – non-alcoholic or alcoholic) and I have always found it to be a welcoming, enjoyable and safe place to go to. It is also convenient and accessible to have a place that stays open late so it can be enjoyed after a hard and long day's work when other places have closed.

All places in the area suffer from some incidents of ASB and these should be minimised but it is often not the fault of the premises, although of course incidents should be minimised with preventative measure wherever possible. Please recognise the value of The Haggerston to the local area and all its residents of different ages and backgrounds.

Best wishes, [REDACTED]

[REDACTED]

[REDACTED], [Evans Close, London E8](#) [REDACTED]

Subject: The Haggerston licence review

Dear Sir/Madam,

I was very disappointed to hear that The Haggerston pub is facing a licence review and may cease operating in its current form. I have been an avid supporter of the venue for many years now, please find below my sincere account of why the Haggerston is so deeply important to the London arts and cultural scene.

I have visited the Haggerston almost weekly for an over 4 years now and I have never had any issue with crime or disorder there. I have always felt the venue is a safe place where security is very tight, and the staff take their responsibilities and due diligence seriously. I have often stayed late into the night on weekends and the security and staff ensure the noise and overall conduct of visitors is reasonable and safe for the local community. I can only assume what happened is a one-off incident and has unfairly put a great team and establishment under threat. I did not hesitate to write this letter when I saw the recent developments.

The Haggerston is one of the few remaining nightlife establishments in London which is steeped in culture and history. It is an essential part of London's nightlife, and we stand to lose a vibrant and exciting establishment that is loved by so many. Please consider the musical and cultural contribution of the Haggerston to London as a leading jazz venue. It attracts a diverse and global crowd and has rightfully earned its place as a cultural hub. It also provides a home for emerging talent to showcase their abilities, giving back to the city and local community.

Please take this into account when making any final decisions.

Thank you for your time,



Hackney Resident and Consultant.

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**The Haggerston Licence review**

1 message

5 January 2022 at 22:07

  
To: licensing@hackney.gov.uk

Dear Sir/Madam,

I was extremely upset to hear that The Haggerston pub is facing a licence review.

I have always felt incredibly safe there, the environment is inclusive, warm, friendly and welcoming. This is something that cannot be taken for granted in a city like London which is becoming increasingly gentrified.

I'm very surprised to hear that an issue relating to crime and disorder occurred. I have been attending The Haggerston for years now (a testament to what a great environment the pub has) and I have never seen an incident like this occur.

I think it's important to note that the Haggerston has a long and rich history of showcasing grass roots musicians, DJ's and event organisers, including charity and fundraisers. I have talented friends who have performed there, found followings there, earned income there. In a city like London, where the price of living is increasing everyday and affordable spaces like this are becoming increasingly inaccessible, it's really important to have places like this.

I have musician and artist friends in the US and beyond who have heard of The Haggerston - it is actually world renowned and highly respected, globally, for its long standing late night Jazz every Sunday that has been going for the entirety of the pub being open.

People don't just come there from the local area, it attracts an international cultural audience and global touring artists, I can not understand how this doesn't make it akin to a protected world heritage site. London without The Haggerston as we know it would be real shame and a significant cultural loss.

This is such an important cultural and artistic space, it's been there for decades and provided a rich and vibrant community hub for residents and creatives from a variety of industries. I can not imagine my home here without The Haggerston there, it is part of the area's authentic and diverse identity.

Further to the music, it also promotes other aspects of the arts with the basement gallery space and regular poetry/spoken word events in the upstairs function room.

It has offered so much to the world, from its unassuming corner of Hackney, and it has so much more to offer for more decades to come. There is absolutely nothing that can take its place there without destroying pieces of Hackney's heart and soul.

I hope this will be considered in any decisions made going forward.

Thank you for your time,

  
Islington resident and former 

Sent from my iPhone



**License review of The Haggerston**

1 message

5 January 2022 at 22:14

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>  
Cc: [REDACTED]

To whom it may concern,

I am extremely saddened by the news that The Haggerston, and integral part of Hackney's community, is facing a license review.

Over the years, I have frequented The Haggerston on many occasions and, especially as a woman, have felt incredibly safe. I hope you can appreciate that given the news coverage in recent years regarding women's safety, that to feel genuinely safe is a rarity. It truly is saddening to me to even consider a possibility of a place that I feel safe to attend no longer existing. Hearing of any crime and disorderly behavior comes as a huge shock to me. Although I was not there on the night in question, I can assure you that this supposed event is one that is not commonplace at The Haggerston. Through all of my years attending the pub, I have never witnessed anything of a disorderly nature nor have I seen any criminal activity. If anything, my experience has been that they do everything they can to prevent it.

I live locally to The Haggerston, and even on nights where I have not attended the pub, in my experience I have never felt there to be any public disturbance. Kingsland Road is full of vibrancy and the nightlife is rife, and the insinuation that any public nuisance could be pinned solely on the patrons of The Haggerston and the pub itself, is something I feel to be deeply unfair.

The Haggerston is one of the most inclusive venues in London. As mentioned previously, as a woman this is something that is of the utmost importance. Not only that, but as an ally of the LGBTQ+ community, I can speak for my LGBTQ+ friends (that have attended the pub with me on many occasions) when I say that they have felt incredibly safe here. This is something that should not be overlooked when reviewing the pub's license. The many fundraisers that have taken place to aid essential charities and causes, shows the pub's commitment to making Hackney feel like home to everybody, regardless of gender, sexual orientation and age.

The cultural significance of the pub is something that needs to be considered as a top priority; I don't need to tell you how significant Hackney's diverse community is. The Haggerston is a place of community, not only for the local residents of Hackney, but for other residents in London and even internationally. I have seen many of my friends DJ here, and have equally discovered so many talented musicians and artists play in a place that encourages musicians to hone in on their craft and excel in their endeavors. For example, there are now few venues in London that are committed to championing both upcoming and established Jazz musicians, but this is something The Haggerston are wholeheartedly committed to every single Sunday and beyond that. If their license were to be revoked, it would prevent many of these musicians from performing and reaching audiences, both old and new.

It's not however, *just* about music. With the gallery space in the basement of the pub, it gives a platform to many poets and spoken word artists to share their art with our community. It seems unjust to consider removing an establishment that is a safe space for these artists to share their words.

Without The Haggerston's presence, Hackney would not be the same. It is simply irreplaceable and I know so many people that feel the same way. I really do hope you will take my thoughts into account during this license review.

I truly appreciate you taking the time to read my email today and I do hope you will take my thoughts into account when making your decision.

Many thanks,

SUBJECT: The Haggerston Licence Review

Dear Sir/Madam,

I have spent countless nights in the Haggerston over my ten years living in and around Hackney.

For many of my friends this has been a valuable place of work and income, allowing them to work there whilst pursuing important creative ventures. The Haggerston has always been a place that promotes this type of work/life balance and allows artistic people to create this type of lifestyle for themselves.

Over the years visiting the Haggerston I have always enjoyed my time there. There is a real sense of rich culture in the pub, a dying breed where many others have been forced to close or have been sold off to be replaced with flats/shiny new venue.

I have never once felt endangered or have been in fear of any crime whilst visiting the venue. I have always enjoyed a sense of community and togetherness whilst in the building. The venue does not attract a crowd, often seen in most London pubs I visit where there are loud or violent people.

I trust that you consider the letters sent in by many people who enjoy visiting the Haggerston. Venues such as this with a rich soul should be cherished in London, not seen to be in danger of closing.

Kind regards,

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**The Haggerston License Review**

1 message

5 January 2022 at 22:30

[REDACTED]  
To: licensing@hackney.gov.uk  
Cc: [REDACTED]

Dear Sir/Madam,

It has come to my attention that The Haggerston Pub is facing a license review.

This is very sad to hear.

I have frequented this pub for years, going to many of the different events they have hosted there. Previously a Hackney resident for 5 years I would attend almost weekly, one of my favourite nights being the jazz night on Sundays.

It is a wonderfully vibrant venue that reflects and welcomes the local community. My friends and I have always felt very safe and welcome there. It has always been, and is *well known* as a friendly and safe place.

I hope you take this email into consideration when making your decision.

Best Regards,

[REDACTED]  
Director of Production

**\*\*Haggerston Liscening Review - Marie Sutter\*\***

1 message

5 January 2022 at 22:32

To: "licensing@hackney.gov.uk" &lt;licensing@hackney.gov.uk&gt;

Cc: [REDACTED]

Dear Sir/Madam,

It came to my ears that The Haggerston pub is facing a licence review which is very shocking to me.

I have spent my 5 years since I'm in London in that bar almost every weekend, I definitely at least go once to twice a week. My friends and family have been there with me.

The Haggerston is such a great place, loved by so many and bringing in such a diversity of people, artists and music.

As a woman, I never felt unsafe there, by the staff or by anything - in contrary, I always found the people working there super warm and welcoming.

The bar could be packed but never to a point of not being in control. The bar has a back garden where people can smoke and therefore there was never too much noise or complains coming from outside. The Haggerston is so famous for they Sunday jazz nights, and for it's patron, internationally! The gallery in the basement which is such an important part not only for the Hackney community, but also for people coming from everywhere! It's such a rich place to have open to everyone, people from all around the world are going there!

We have been through so many horrible things the past 2 years, why taking away the only thing that keeps us happy and united ! We should be thankful for such a beautiful place to be still there and available.

I really hope that those words will make a difference in the decision making.

All the best,

[REDACTED]

Film director

[REDACTED]

Resident

Hackney Downs

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**The Haggerston License Review**

1 message

5 January 2022 at 22:33

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Sir/Madam,

I was so deeply shocked to hear about the threat on the Haggerston's license today, I had to immediately see what I could do to help.

I am a frequent visitor of the Haggerston along with my flat mate and our friendship group. We have so many amazing memories made there and have made incredible friends from all walks of life.

I have never experienced, nor witnessed, any form of disorder and crime at the Haggerston, in fact it is widely known in the area for being the most inviting and safe space for a night out. Whatever happened to invoke the license review is definitely out of character for visitors of the Hags.

I have always enjoyed the diverse nature of the Haggerston; always championing a range of genres of music, diversity of creatives and uplifts voices and work of some incredible artists.

I hope this letter shows how passionate me and my friends are about the venue and how it is a great, and affordable space for us to enjoy culture and meet amazing likeminded individuals who keep this part of the city so great. We would be incredibly sad if the venue closed as it would significantly change how we regularly would spend our weekend social life and would feel isolating.

Thank you for your time,

[REDACTED]  
Press Assistant

Resident of Tower Hamlets

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**The Haggerston licence review**

1 message

5 January 2022 at 22:35

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Sir/Madam,

I was very surprised and disappointed when I heard the Haggerston pub is facing a license review,

I have always felt welcome and safe there, it is such a great venue, so loved by so many. I never witnessed any crime or disorder there and I go there very often.

It has a long and rich history of showcasing grass roots musicians, DJ's and event organisers, including charity and fundraisers. I talented friends who have performed there, found following there, earned income there.

I have musician and artist friends in the US and beyond who have heard of The Haggerston - it is actually world renowned and highly respected, globally, for its long standing late night Jazz every Sunday that has been going for the entirety of the pub being open.

It is such an important cultural and artistic space. As an artist its a great space to network with other artists and there isn't any other place like that in London. I can not imagine to live in Hackney without The Haggerston, it is part of the area's authentic and diverse identity.

People don't just go there from local area, it attracts an international cultural audience and global touring artists. I can not understand how it doesn't make it akin to a protected world heritage site.

It has offered so much to the world, from its unassuming corner of Hackney, and it has so much more to offer for more decades to come. There is absolutely nothing that can take its place there without destroying pieces of Hackney's heart and soul.

I hope this will be considered in any decisions made going forward.

Thank you for your time,

[REDACTED]

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**The Haggerston licence review**

1 message

5 January 2022 at 22:37

To: licensing@hackney.gov.uk, [REDACTED]

Dear Sir/Madam,

I was extremely upset to hear that The Haggerston pub is facing a licence review. I have always felt safe and welcome there, it is such an inclusive venue, well loved by so many. I am surprised to hear of any crime or disorder there. Whatever incident that occurred must have been very out of the ordinary, I have frequented both The Haggerston and The Jago, formerly Passing Clouds on countless occasions over the years and have never witnessed any trouble associated with those venues.

It has a long and rich history of showcasing grass roots musicians, DJ's and event organisers, including charity and fundraisers. I have talented friends who have performed there, found followings there, earned income there.

The Haggerston is internationally known - it is actually world renowned and highly respected, globally, for its long standing late night Jazz every Sunday that has been going for the entirety of the pub being open.

People don't just come there from the local area, it attracts an international cultural audience and global touring artists, I can not understand how this doesn't make it akin to a protected world heritage site.

This is such an important cultural and artistic space, it's been there for decades and provided a rich and vibrant community hub for residents and creatives from a variety of industries. I can't imagine my home here without The Haggerston there, it is part of the area's authentic and diverse identity.

Further to the music, it also promotes other aspects of the arts with the basement gallery space and regular poetry/spoken word events in the upstairs function room.

It has offered so much to the world, from its unassuming corner of Hackney, and it has so much more to offer for more decades to come. There is absolutely nothing that can take its place there without destroying pieces of Hackney's heart and soul.

I hope this will be considered in any decisions made going forward.

Thank you for your time,

[REDACTED],  
Hackney Resident,  
[REDACTED]

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**The Haggerston Licence Review**

1 message

5 January 2022 at 22:53

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>  
Cc: [REDACTED]

Dear Sir/ Madam,

I am extremely concerned to hear that The Haggerston pub is facing a licence review. This is very disappointing for myself and the many others that enjoy and benefit from this local institution.

The Haggerston pub fosters a welcoming, inclusive and safe environment that is loved by many in the local community, as well as further afield. It is exactly the type of venue that Hackney is known and famous for, rich in culture and offering a creative hub for a diverse range of people. These types of venues are increasingly rare, and The Haggerston is well-renowned in this area. To close it would be a dire loss for our borough.

I have lived in close proximity to The Haggerston for 10 years now, including in the [REDACTED] the pub, as well as just around the corner from it on Richmond Road. Not once has it posed a threat to my safety or caused a public nuisance in terms of noise or its clientele. I have always known this pub to be very well-managed. The staff and security team have consistently worked hard to maintain high standards to protect their patrons.

As a charity professional, I would also like to highlight that The Haggerston has hosted fundraising events for grass roots and charity organisations. It has also been instrumental in supporting the talents of musicians, DJs, poets, artists, chefs and other creatives that are the backbone of Hackney's vibrant culture. The basement gallery space and upstairs function room allow for a range of events that promote the arts and give back to the community.

Notably the long-standing Sunday Jazz night has been running since The Haggerston first opened. It remains hugely popular after all this time, attracting people from all over the world. This is a testament to the talents of the musicians that have played here for many years, and the quality of the promotion and running of the events.

The Haggerston pub deserves its place as a fixture in Hackney, it truly offers something special and unique. Please do consider my email in relation to future decisions on this matter.

Yours sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]



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**Haggerston license review**

1 message

5 January 2022 at 23:10

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Sir/Madam,

I am saddened to find out that the Haggerston pub is having their license reviewed. I've been coming to this place from before I lived locally for poetry nights, musical events or just simply to catch up with friends. I've even had the opportunity to perform there myself as a musician and there has never been any issues or problems with peoples behaviour inside or outside of the venue before this incident. It would be a shame to take anything away from a place so close to everyones hearts because of what went down.

This pub means so much to a lot of people for a wide array of reasons. It's become a staple in the community as a place where creatives from here and overseas, locals and just general good folk can come and meet new people, hear some good music and have a good time.

People from far and wide have been coming for the Late Night Jazz they put on every Sunday. They really cater to every type of crowd and have been very interactive with the community over the years.

I know of many up and coming artists that perform there and want to perform there. It's become a place where you can hear new music and make new connections that can last forever.

I really hope you consider the feelings the people of Hackney, Dalston, Haggerston and all the surrounding areas even worldwide have for this pub when reviewing this case.

Thank you for listening,

[REDACTED]  
De Beauvoir Town resident  
[REDACTED]

**The Haggerston licence's review**

1 message

5 January 2022 at 23:42

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>  
Cc: [REDACTED]

Dear Sir, Dear Madam,

My name's [REDACTED], I'm currently working for the Haggerston.

I can't describe how I felt when I heard that there was a risk this venue might not continue to operate. When I was going through a difficult situation, as many people in the UK at the end of the second lockdown, the Haggerston gave me the opportunity to get a job. Since I started, I can tell that is the best place I worked for so far.

Right now, it is even more than a workplace to me. It is a community. There is a true, genuine relationship between all the team members, the management, and the people coming in. I can't lie, I've never seen it before since I work in hospitality. Everyone is being treated well, with respect, from the staff to the customers. And this is rare enough to be mentioned.

I was here during the shift the incident happened. I was shocked, because I'm not used to it. I've already seen these kind of things happening during parties in London, but not at the Haggerston. The vibe of that venue is just not like that. I've never felt unsafe working here, cause safety has always been treated as a priority. This is not a place of violence. Not a place of nuisance. This is a place of culture, tolerance, respect, diversity. This is a place of love. All I can say is that is one of those rare venues that shows Hackney's heart in its best light.

As a team member, as a customer, and also as a Hackney resident, I ask you please to consider this letter. The Haggerston has such a rich history, and is well loved by so many people out here. It would be truly heartbreaking if that place had to close.

Thank you for taking time to read this,

Sincerely,

[REDACTED]  
Haggerston team member

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**The hanggerston**

1 message

5 January 2022 at 23:54

[REDACTED]  
To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>  
Cc: [REDACTED]

Is one of the only venues left in Dalston that I attend. The door staff are always rigorous in searches and remove people from the area who are being noisy outside. It is a great creative hub for lots of different creative communities. I regularly attend this even and have never seen any issues with the way it is run.

Science teacher / music producer

[REDACTED]  
[REDACTED] peregrine point  
En3 [REDACTED]

subject: The Haggerston licence review

Dear Sir/Madam,

I was extremely upset to hear that The Haggerston pub is facing a licence review.

It is one of the few places where I have always felt safe and welcomed by the staff, but also the clients. The Haggerston manage to build a community that most of the businesses only dream of, and that is because of their interest and attention to their clients and their needs. Safety wasn't an issue ever going there or for any of my friends, on the contrary we have always felt as home, which is the most important thing for females who go out by themselves.

I am still surprised about the situation I have heard about from December. I go there almost every weekend, living in the proximity of the bar, and never encountered any problems or have seen anything unusual happening. Per contra, the security guard is always friendly and double checks on everyone, to make sure no one feels unsafe.

Besides being welcoming with the clients, what I really appreciate about The Haggerston is that they are really welcoming with young and upcoming artists, whether coming from hip-hop, DJ or jazz backgrounds. They are paying attention to the culture and respect it and promote it as much as they can. The Sunday Jazz night is one of the most well-known nights in London, having seen people from other countries coming to that event. Only the hearing about the possibly of stopping these event makes me so sad. It is so much more than a neighborhood pub, where people hang out, it became a cultural attraction to so many people. Besides music, The Haggerston promotes creative people like artists, photographers, poets, all being possible because of its complex and versatile character. It can even be seen as a creative hub, where you can connect with people in your field, learn more about them and even yourself.

Being a foreigner has never been a problem there for me. Everyone was so welcoming with me there and I believe such a vibrant and strong energy towards inclusivity should never be lost.

I hope you understand what this place means for the people in this community and take into consideration what The Haggerston has done for all of us.

Thank you for your time,

[REDACTED]

[REDACTED],

Hackney Resident

[REDACTED]

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**Haggerston pub**

1 message

6 January 2022 at 08:12

  
To: licensing@hackney.gov.uk

To whom it may concern ,

I am writing to express my concern for the future of the Haggerston public house .

It has been a long standing hub of the local community , a place for likeminded people to congregate and socialise .

It's security has always been very conscientious of how safety needs to be paramount and the environment is one of inclusiveness and Acceptance .

As a local ,and a hackney business owner , I see it as very important that this premises stays open and continues to cater for the local community. It is necessary to the vibrancy and culture of the local area and the people that make up this area .

If this means anything to you and the culture of hackney then I would advice against further action .

Yours sincerely ,



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**The Haggerston licence review**


1 message

6 January 2022 at 09:07

  
To: licensing@hackney.gov.uk

To whom it may concern:

Regarding The Haggerston pub license review, I felt compelled to write a letter of support for the establishment + all those who work and frequent it.

I lived  The Haggerston and The Jago (formerly Passing Clouds), on Glebe Road, for years.

This small neighborhood is so friendly/ supportive and truly a unique part of Hackney. With The Haggerston as the cornerstone.

Myself and my friends and family have always felt safe & respected in The Haggerston, so hearing of crime + disorder feels shocking. I don't think I have ever witnessed any trouble at this venue in the last 20+ years of frequenting it.

The cultural offering of this establishment is second to none in this area. Somewhat a rarity now. It would be beyond damaging to Hackney's creative + music community for it's license to be compromised.

I trust that my words will be considered in any decisions going forward.

Best regards,

  
Resident of Waltham Forest, formerly Hackey  


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**Haggerston License Review**

1 message

6 January 2022 at 09:31

To: "Licensing (Shared Mailbox)" &lt;licensing@hackney.gov.uk&gt;

Cc: [REDACTED]

To whom it may concern,

I recently heard that the Haggerston venue is facing a license review following an incident in December '21.

I, and many other local Hackney residents, would be extremely disappointed if the conclusion of that review involved the revoking of their license.

I am unaware as to the nature of the incident that occurred, however I am sure it must be an unusual one given that all my experiences of visiting both the Haggerston and the Jago have been extremely welcoming, and never have I witnessed anything untoward happening there or felt unsafe inside the establishment - quite the opposite in fact.

Losing such an establishment would be massively to the detriment of Hackney and Dalston, being such a renowned place for live music and a destination for so many to enjoy their evenings.

I hope that you consider the experiences and opinions of so many of us regular Hackney residents when you make your impactful decision.

Yours sincerely,

[REDACTED]  
Civil Servant,  
[REDACTED]

**The Haggerston**

1 message

6 January 2022 at 10:00

To: licensing@hackney.gov.uk, [REDACTED]

To whom it may concern,

I'm writing to express my strong support for the Haggerston venue to remain open. It's an integral part of the rich and inclusive cultural tapestry that makes Hackney (and London) special. I have lived in this area for the best part of 10 years, including 2.5 years on Middleton Road and considered the Haggerston one of my 'locals' — it has always been a friendly, welcoming and safe place.

I understand there was an incident that took place in December which has prompted the venue's license to be reviewed. Whilst I know from my own experience that the landlords and staff work incredibly hard to ensure that their guests always feel safe and comfortable, they cannot be held entirely accountable for the behaviour of the general public.

My reasons for objecting to the closure of the Haggerston are as follows:

- The venue's owners and staff have always worked hard to make sure patrons feel safe and secure and to prevent crime and disorder.
- As far as I know, and as a local to the venue, there have not been any issues with public nuisance.
- The venue is a rich cultural hub showcasing music, art, poetry and other creative industries. This is integral to the survival of the diverse cultural identity of both Hackney and London. Their commitment to showcasing live music including their Sunday Jazz nights makes them particularly special.
- It's well-loved by many, both locally and further beyond. It's a destination venue.
- Independent venues are increasingly hard to come by, with chains frequently replacing them. The Haggerston should be protected as one of these businesses.

Thanks for your time.

[REDACTED]  
D

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[REDACTED]



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**The Haggerston License Review**

1 message

6 January 2022 at 10:54

To: "licensing@hackney.gov.uk" &lt;licensing@hackney.gov.uk&gt;

Cc: [REDACTED]

Dear Sir/Madam

I'm shocked and saddened to hear that the Haggerston license is being reviewed. As a customer for many years, traveling from north London to visit, it has always been a safe and exciting place, worth the travel. I have always felt that customers and staff safety was of the utmost importance, and have never witnessed any crimes during my visits. It's a beautiful hub of open minded, kind people, with an emphasis on inclusivity and creativity. It has been authentic and historical pub in the area, with its original decor and architecture. Plus, its long history of organising music events of local and non-local musicians, and its famous Sunday jazz sessions, attracting locals to international customers. And they have expanded their focus on creativity by hosting art galleries and poetry events, making an increasingly rare gem. It truly is a place that brings good souls together, it would be such a shame to so many to see it go.

Kind regards,

[REDACTED]

[REDACTED] Rutland Gardens,

N4 [REDACTED]

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**The Haggerston Licence**

1 message

6 January 2022 at 11:02

To: licensing@hackney.gov.uk

Cc: [REDACTED]

To whom it may concern,

I was thoroughly disappointed to hear that the Licence for the Haggerston is under review.

I'm a local resident and have been to the Haggertson many time both during the day and at night for the late night Jazz (which is amazing by the way, you should try it).

I have never experienced any nuisance or any crime or disorder there. Ive always found it to be a warm and welcoming place to go to, I understand that there was an incident there and that is very out of character - it must've been a one off. As with anyone the pubs in the local area, they are all very welcoming places to be and I for one have never experienced any type of trouble at the Haggerston.

I know that a lot of up and coming music acts have performed there and it would be a real shame for them not to have a venue like the Haggerston to showcase their talents.

For a pub in a very unassuming corner the Haggertson is really a part of the local community and it would be a real shame to have the licence taken away.

Best regards

[REDACTED]  
Hackney Resident  
[REDACTED]

**The Haggerston licence review**

1 message

6 January 2022 at 11:06

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Sir/Madam,

I was extremely upset to hear that The Haggerston pub is facing a licence review.

I have always felt safe and welcome there, it is such an inclusive venue, well loved by so many. I am surprised to hear of any crime or disorder there. Whatever incident that occurred must have been very out of the ordinary, me and my friends are regulars at The Haggerston and have never witnessed any trouble associated with the venue if anything they've been quick to fix any disruptions.

The Haggerston has a long and rich history of showcasing musicians, DJ's and event organisers, including charity and fundraisers. I have talented friends who have performed there, found followings there, earned income there, its become a space for up and coming creatives to feel safe and welcomed.

This is such an important cultural and artistic space, it's been there for decades and provided a rich and vibrant community hub for residents and creatives from a variety of industries. I can not imagine my home here without The Haggerston there, it is part of the area's authentic and diverse identity. You can't take it away. Its the last standing space in Dalston now that Birthdays, Marques, Albi have all gone.

The Haggerston is Dalston and it means so much to the people that live in the area and creatives who need a space to feel accepted and seen for their talents and endeavours. Also for locals who don't want to travel far to go to a venue especially being a woman of colour I don't have to travel far and put myself in any danger, theres not a lot of places you feel safe and taken care of and The Haggerston is one if not the only place in Dalston/Hackney I know I can go and be taken care of, and the staff will help in anyway seem fit to make me feel welcomed and safe.

The Haggerston has become a staple in Dalston night life - People don't just come there from the local area, it attracts an international cultural audience and global touring artists, I can not understand how this doesn't make it akin to a protected world heritage site.

It has offered so much to the world and it has so much more to offer for more decades to come. There is absolutely nothing that can take its place there without destroying pieces of Hackney's heart and soul.

I hope this letter finds you well and considered in any decision made going forward.

Thank you for your time,

[REDACTED],

[REDACTED]  
Hackney Resident

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**The Haggerston License Review**

1 message

6 January 2022 at 11:32

To: licensing@hackney.gov.uk  
Cc: [REDACTED]

Dear Colleagues,

I write as I was alarmed to hear the license for The Haggerston has been suspended and may not be reinstated. At a time of unprecedented pressure on London's cultural venues - with many on the brink of closure or already lost - I would urge you to reconsider this decision.

Venues like the Haggerston are a vital part of London's cultural fabric, without which the city loses an essential component of what makes it a liveable and human experience. I have been a patron of the Haggerston for many years and have always found it to be a professionally run venue, offering a safe and welcoming experience to a wide variety of clientele.

Consequently, The Haggerston enjoys a well deserved reputation as a high-quality cultural centre, platforming young artists and musicians in a community orientated space. Such venues are increasingly rare in London, yet are crucial in supporting London's wider cultural economy. Every successful musician was one early in their career and had to play their first concert somewhere - venues like The Haggerston are the cultural incubators from which stars are born.

My understanding is that the license has been suspended owing to some sort of incident in December, which I presume involved some degree of violence as this is normally the trigger for such reviews. In my many years of frequenting the venue, I have not once witnessed a violent incident - or even the atmosphere in which the threat of violence seems credible.

That such an incident has occurred is of course regrettable, and no doubt a source of great concern to the venues operators. However, as in any big city, unfortunately such incidents are an occasional occurrence in any venue - especially at this time of heightened social stress and tension - and should not be allowed to detract from the years of professional and incident-free venue management.

To revoke The Haggerston's license and thus force its closure would be a gross overreaction to a singular event, with catastrophic consequences for London's already heavily diminished cultural fabric. While all of us are concerned with ensuring a safe night time environment, arbitrarily closing well-managed venues will not achieve this goal.

I urge you to reconsider this decision.

Yours Sincerely,

[REDACTED]

Architectural designer, local resident and former barman at many a large venue.

**Regarding The Haggerston licence suspension**

1 message

6 January 2022 at 11:47

To: licensing@hackney.gov.uk  
Cc: [REDACTED]

Dear sir/madam,

I'm writing to you in regards to the suspension of the licence and potential indefinite closure of The Haggerston.

When I heard and read the news yesterday, I was extremely saddened to hear about it, but also very surprised. What could have possibly happened in a place I loved so dearly that would result in a potential closure?

Though I only moved to the area in 2020, I'm glad I got to discover The Haggerston, a place I visited numerous times after my first visit. It's the people and atmosphere that make it into something special - it attracts such a variety of people, people from different backgrounds, ages, with different interests, and brings them so perfectly together in this place.

When I vaguely heard about what happened, the incident, I was surprised to hear this had gone down. Not ever have I experienced any disturbances myself nor have my friends and I ever been close to any kind of disturbance in this place. Perhaps an occasion where you look over your shoulder in the direction of the door, in case someone was being sent out the door. But to be honest, I can't think of any clear example of any sort of disorder in the Haggerston. It's a place I feel totally safe in - if this wasn't the case, I wouldn't even have continued to go!

Everytime we visit, we have the greatest time - from enjoying the new artists and their music, to the vibe in general, the staff that's fun and friendly - from the toilet lady to the bartenders - It would be an absolute miss if this place were to shut.

I sincerely hope you take any of the above into consideration when coming to your decision making.

Thanks a lot for your time.

Kind regards,

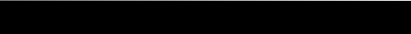
[REDACTED]  
Head of Operations  
Hackney Resident

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**The Haggerston**

1 message

6 January 2022 at 11:54

 To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

Dear Sir/Madam

I am deeply concerned that the Haggerston's license is under review. I have been to this venue many, many times over the years and any kind of violent incident must be extremely out of the ordinary. I really admire the Haggerston's workers for always acting in a way that prevents public nuisance. Even the man living above the pub likes to live there!

This is such a jewel in the crown of Hackney that attracts people from across the city and further to its basement gallery shows, excellent up and coming DJ and live acts, and to the weekly jazz events on Sundays. To shut down the Haggerston would be a creative, economic and spiritual tragedy for Hackney, as I'm sure the countless people who love this place can attest to.

Yours sincerely,



**The Haggerston**

1 message

6 January 2022 at 12:09

To: licensing@hackney.gov.uk

Cc: [REDACTED]

To whom it may concern,

I am writing as a local business to support The Haggerston public house in it's license review.

It comes as a great surprise to us, that this well established local institution has experienced an incident that warrants such action. The team run a well organised venue that strives to be inclusive and a safe space for everybody that visit as well as keeping an eye out for the local community.

Along with all the other independent local business in the area the team at The Haggerston are always focussing on helping prevent crime and disorder in the area. We speak regularly about how to help keep the area free from trouble makers and communicate should amongst each other any issues arise that may compromise the the safety of not only their venue and customers but all of us along the "Kingsland Waste". They are an integral part of this thriving community and have hosted meetings where local businesses can meet to discuss ways to keep our area safe and continue to thrive.

Aside from that there are many local residents who frequent our venue who we engage with and they have always said how considerate The Haggerston are of their local neighbours and do all they can to minimise any disruption to the local community.

This particular part of the road is full of independent businesses doing their best to try and circumnavigate these very testing times. By revoking their license it will 100% increase the chances of public nuisance and crime and disorder in the area. By having them open & the presence of their security staff helps keep the area safe. This area has come a long way in recent years and we hope to continue to move it in the right direction and offer opportunities for locals as well as making them feel part of a community, The Haggerston team have played a key part in that.

Yours

[REDACTED]

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**The Haggerston License Review**

1 message

6 January 2022 at 12:35

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>  
Cc: [REDACTED]

Dear Sir or Madam,

I am writing because I was upset to discover that the Haggerston's License in danger of being revoked.

I came to know The Haggerston when they first opened. It was an exciting place to visit and hear diverse music being played by DJs or by live jazz bands in a friendly, convivial atmosphere. Eventually the Haggerston supported my own band by providing us with a safe permanent rehearsal space on their top floor between 2009 and 2012. I also began DJing there on Friday nights and even on their short-lived community radio station.

I now work in hospitality management and can attest that spaces like the Haggerston who offer a haven for the arts as well as a vibrant space for the community in Hackney and further afield, are growing ever more few and far between.

Over the years at the Haggerston, I have never once felt unsafe and any occasional problematic behaviour or people have been handled professionally.

I am shocked to learn that the license there is now under threat due to issues of public nuisance. This sounds so out of character with what I know of the venue and its operators that I can't believe it to be true. The Haggerston has contributed so richly to the fabric of life in this corner of London. They have breathed new life into an area that was once so neglected. They ought to be protected.

I hope this message is given due consideration when undertaking any future decision regarding the venue's future.

Yours sincerely,

[REDACTED]  
Biggs Square  
E9 [REDACTED]

[REDACTED]



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**The Haggerston**

1 message

6 January 2022 at 12:35

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Subject:  
The Haggerston license review

Dear Madam/Sir,

The Haggerston is to Hackney community, to Londoner and to visitors a precious venue.

From the events they are promoting (their free Sunday Jazz concert/dj set/spoken words/exhibitions...) to the quality of the staff, of the public, of the moments we are sharing there.

I've been there many time and always have felt safe as a woman. They are always doing security checks, checking bags and ID at the entrance and you can feel that people inside are in a welcoming, safe space allowing them to be peaceful, chill, caring and positive.

Also, all the times I went and stayed till the end, the staff has always made sure that people are not staying in front of the venue to avoid public nuisance for the neighbours.

This place is not about being a business only, it's all about putting Hackney communities together, inclusiveness, creating social links through music and art, promoting artists, there is no other night venue like The Haggerston in Hackney.

It would be a great shame to have The Haggerston shut down and as it really is a breath of joy and culture still alive. What London is going to become if places like The Haggerston disappear ?

A dark, sad and lonely one.

Please consider that a lot of people find their only moment of socialisation and joy while going to The Haggerston and that it's really needed in the Hackney community.

Thanks for taking this honest letter in consideration.

[REDACTED]  
Set DesignerE8 [REDACTED]  
Hackney resident

subject: The Haggerston licence review

Dear Sir/Madam,

My name is [REDACTED], I'm a Hackney resident, artist and programmer of events. I'm writing in support of The Haggerston pub in light of their pending licence review.

I have visited the pub regularly over the last decade. I have never seen any aggressive or intimidating behaviour, let alone violence. It's clear to me that the pub places the upmost importance on the safety of its patrons. No venue can protect against every eventuality, and longstanding venues will be more likely to have incidents than new establishments.

Hackney has an increasing lack of long standing pubs. There have been multiple closures of community (inclusive) pubs on the Kingsland Road in recent months, and an increase in more expensive, faceless businesses. Local pubs are vital. I know from personal experience that The Haggerston in particular provided a community hub for both local people and creatives from a variety of industries. Hackney depends on these industries and should be supporting the spaces they need to flourish.

Please consider these points in your review.

Feel free to contact me on the number below.

All the best,

[REDACTED]

[REDACTED]

**The Haggerston Pub, License Review - Letter of Support**

1 message

6 January 2022 at 12:58

To: licensing@hackney.gov.uk

Hi,

It has just come to my knowledge that the Haggerston Pub license is currently suspended/in review.

I'm a *very* local resident, my address is - [REDACTED], Hertford Road N1 [REDACTED] where I've resided since [REDACTED].

In the 15+yrs I've lived [REDACTED] the Haggerston pub I've seen it change names and ownership and I've stayed loyal to what it offers throughout.

I've made so many long-lasting personal and business connections while attending events at the venue. One which is a particular highlight and unique to the venue is the Jazz on Sunday's, which was continued on from the legacy of Uncle Sam's.

The area has sadly lost a number of similar venues in recent years either due to licensing or simply owners selling to the development of flats - eg: The Fox Pub, Middleton Road.

Even if I don't get to frequent the Haggerston as much as I used to, I still love having it on [REDACTED] and always recommend to friends & family visiting the area.

Are you able to provide me with more info on what the suspension is in regards to?

There has always been a strict door policy with full security moderation when I've attended. I've always felt safe and protected there.

They operate strict timings for outdoor access to ensure minimal noise levels for neighbours

Many friends have used the extra spaces in the pub to promote their independent businesses, host gatherings, etc. It really is a hub for so much and the staff have been loyal to the venue for such a long time now, that they too are very much the face of the business.

I would be keen to get more info or happy to discuss anything in more detail. You can call me on - [REDACTED]

Many thanks,

[REDACTED]

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[REDACTED]

[REDACTED]

**thehaggerston**

1 message

6 January 2022 at 12:59

  
To: licensing@hackney.gov.uk

Dear Sir or Madam,

I am writing in regards to the local government's decision to suspend The Haggerston's License following an incident on 17th of December. A large number of people in the creative community use this space and suspending it's license contradicts the interests of our creative community. I am hoping that you would reconsider your decision and keep it open for all, as it would be a shame to penalise such an amazing vibrant place and the people that love it dearly over an incident that we didn't take part on.

I understand that as the head of the local council you need to consider several aspects of our community and make rulings which are beneficial for the community members. However, suspending The Haggerston's license would not serve any good to the local people. I and my friends, along with hundred others, use it to socialise, listen to live music, network and enjoy the artistic, vibrant atmosphere that the this unique pub has to offer. The Pub has a lot of preventions in place such as Crime and disorder so we always feel like we are home and safe. It a placed loved by many as stated above and thrives by it's open doors to the community.

From different perspectives, this place is utterly important to us. Without it, many youths, won't have the chance to participate in the Pub's event such as showcasing grass roots musicians, DJ's and events that support the community through charity and fundraising.

I, on behalf of the community people, request you to keep The Haggerston Pub open.

Yours faithfully,



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**The Haggerston bar**

1 message

6 January 2022 at 13:29

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Sir/Madam,

I am writing to you to express my support for the Haggerston bar which is my eyes is a vital aspect of arts and culture in Hackney today.

The Haggerston has always imposed and maintained a strict door and security policy. This has meant that anytime I have attended, the prevention of crime and safety of the patrons has felt like the priority for the security team and staff in general. This includes being conscious of and preventing noise outside free front of the bar.

In addition to this, having worked in Hackney the the past three years since I moved to London, the Haggerston is one of the few bars that still feels authentic, inclusive, and representative of the vibrant community it surrounds. The variety in what the Haggerston put on and promote is truly special; no two days/nights are the same there. The famous Sunday jazz night is one of the best examples of this.

I urge you to take this letter of support for the Haggerston into consideration with any decision being taken.

Kind regards,

[REDACTED]

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**License review**

1 message

6 January 2022 at 13:42

To: licensing@hackney.gov.uk

Cc: [REDACTED]

I am writing to you to consider the impact of suspension for The Haggerston pub's license.

I have been a patron of the Haggerston for many years, mainly visiting on Sundays for the live Jazz music, which to the best of my knowledge is unique in the world, respected internationally, and treasured by many of my peers.

The clientele is diverse. I do not personally know anywhere else that attracts such an eclectic mix of people young and old. I often see existing friends as well as make new ones there. I recently took my fiancé there for the first time and she loved it.

As a queer person, I always feel welcomed, and have never once felt unsafe at the Haggerston. The gender mixed security team are both vigilant and diligent. I cannot recall any incidents in my 5 years plus of patronage.

I am a local musician and DJ with a residence at The Ned, Poultry, as well as Shoreditch House, Ebor Street. As a late night venue on a Sunday, The Haggerston provides one of very few essential spaces for those of us in hospitality who work late hours and all weekend.

When Lockdown ended, one thing I was most looking forward to was returning to the Haggerston on a Sunday to feel a semblance of normality. It was a deeply personal and emotional experience and I was grateful it survived such a challenging time for hospitality businesses.

I implore you to use your best judgement in ensuring that it continues to provide a safe space and unique cultural community experience for people of all colours and creeds to come together.

Please do not let the actions of a few impact the future of so many.

Sincerely,

[REDACTED]

[REDACTED] Chalk Farm Road  
London  
NW1 [REDACTED]

[REDACTED]

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**Regarding The Haggerston Pub**

1 message

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I. [REDACTED]  
To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>  
Cc: [REDACTED]

6 January 2022 at 13:44

Dear Sir/Madam,

I was shocked and saddened that the Haggerston pub is facing a licence review and might be closing down.

The pub has been loved by the community since its opening. It has served as a safe space for many people because it always followed guidelines to prevent crimes and disorders. As a regular at the Haggerston, I have never witnessed such incidents occur there.

The Haggerston is a rich and culturally vibrant pub that served as a community hub. From the basement art exhibitions to the long standing late night Jazz every Sunday, which has been running for as long as the pub has been opened, the pub is known internationally. It attracted people from all over the UK and worldwide.

Local artists, grassroot musicians, DJs and event organisers including charity and fundraising events are all supported by the Haggerston, which truly reflects our values as a community- authentic, creative and diverse.

All of above are only parts of what the Haggerston has to offer. I cannot imagine Hackney without this much loved community hub.

I hope this will be considered in any decisions made going forward.

Thank you for your time,

[REDACTED]  
Tower Hamlets resident

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**WHAT HAGGERSTON MEANS FOR THE COMMUNITY**

1 message

6 January 2022 at 13:59

To: licensing@hackney.gov.uk

Cc: [REDACTED]

*Dear Reader,*

*I used to live near by The Haggerston, EC2A 4PA, it has been a safe place where to go any time, where to meet new people and feeling part of a community, even for people like me that should be considered foreign in a big city like London, instead there I have always felt part of the Hackney community. I was in London as a professional working in Retail Management for a big British Fashion Brand.*

*The Haggerston has been always operated and managed with procedures at the entrance that were preventing any kind of disorder and noise, making the guests feeling really safe in there!*

*Several times I have been there during charity and fundraising events, but even more times I have attended for listening one the most amazing Jazz live session in town on a Sunday night!*

*It was on a Sunday night that I met [REDACTED], an amazing human being with a lot of stories to tell and a lot of positive energy to spread! Unfortunately we recently lost him, closing The Haggerston would mean losing also a lot of priceless memories!*

*The Haggerston is too important for the community of the area, don't let it go!*

*Thank you for reading*

[REDACTED]

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[REDACTED]



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**The Haggerston's License Suspension**

1 message

6 January 2022 at 14:24

[REDACTED]  
To: licensing@hackney.gov.uk  
Cc: [REDACTED]

Dear Hackney Council

2022 has started on a very bitter note for us hearing about The Haggerston's license suspension!

The Haggerston is one of the most loved and valued venues in Hackney. It brings us together through art, music and dance. It is one of the most diverse and inclusive venues around and it's essential in creating a sense of community and togetherness among the people of Hackney and especially the PoC. It provides jobs for lots of folks in Hackney including myself & supports many musicians and artists alike.

As someone who has been both a customer and an employee at the pub I have witnessed first-hand how hard everyone works to create a safe space, from the security at the door, to the venue managers, bartenders and bathroom attendants, the team works hypervigilantly to follow crime prevention guidelines. The safety and security of our customers has always been at the forefront and utmost importance to us.

As someone who has also worked at Rio Cinema not far away from The Haggerston for years, I am familiar with how dangerous the area can be and when incidents happen as they are bound to every once in a while, we are hoping for support from our council in dealing with them rather than facing threats of being shut down! Threatening The Haggerston with license suspension/closure is in no way helping or addressing the root of these issues.

The Haggerston is a rare gem in Hackney for its beautiful vibrant atmosphere, dedicated workers, supportive customers, for its renowned Sunday Jazz and so much more! The pub has had such a difficult time making it through this pandemic with the help of people and to see it close down now would be devastating. Hackney would simply not be the same without The Haggerston and we won't stand by to watch it be taken away from us overnight!

I sincerely hope that you take the communities voice into consideration when it comes to making any further decisions regarding this matter.

Regards

[REDACTED]  
Hackney resident & Duty Manager at [REDACTED]

**The Haggerston Licence Review**

1 message

6 January 2022 at 14:35

To: "licensing@hackney.gov.uk" &lt;licensing@hackney.gov.uk&gt;

Cc: [REDACTED]

To Whom it May Concern,

I'm horrified to hear that the licence for The Haggerston is under threat – as an underground artist, this public house has helped me form a record label, meet other artists through their regular DJ slots and provides a vibrant place for diverse communities of creatives who live locally.

My understanding would be that The Haggerston prevents crime and disorder in the area, always having excellent bouncers over weekends and every member of staff being impressively aware of their responsibilities promoting the safety of its patrons.

Creative industries are difficult to break into and obtain steady employment is required while establishing oneself; this pub has a rich history of providing work for young artists – and that's only speaking of their side of the bar! Between the gallery & art events, poetry evenings, weekly jazz nights where I know lots of creatives meet like-minded locals, and always welcoming atmosphere, I have no doubt that The Haggerston is an asset to E8. The pub has never been a source of public nuisance that I'm aware of and does plenty to enrich the neighbourhood.

As more and more of the London that nurtured my personal and creative development disappears, I worry that closing The Haggerston would diminish community at a time when it is most crucial. It has been a difficult last couple of years and I would be genuinely concerned over the social impact that closing could entail; making the staff unemployed and depriving a public home to literally countless local creatives. This pub embodies many virtues I thought synonymous with Hackney. I would also imagine that licence restrictions would provide a hurdle too many at a time when the whole hospitality sector is facing a crisis.

Over the decade that I've lived in Hackney and frequented The Haggerston, I have always found it to be safe and welcoming. Though saddened that an incident has occurred to call into question their licence, I have complete confidence in everyone I've known to work there - including the very safety-conscious current staff. Over time, I've grown to think of it as a locus of integrity, diversity and all that makes Hackney my home.

Thank you for reading and I hope you take these comments into consideration.

Happy 12<sup>th</sup> day of Christmas!

[REDACTED]  
E8 Resident, [REDACTED]

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**The Haggerston - Letter of Support**

1 message

6 January 2022 at 14:40

To: licensing@hackney.gov.uk

Cc: [REDACTED]

To whom it may concern,

I am writing a sincere and profound declaration of my experience at The Haggerston as a Hackney resident the past three years. I write to safeguard them, not only as a public house but as a hub and community of like-minded individuals. The Haggerston has a very diverse network of people that frequent and embrace it as their local safe space. I haven't ever witnessed any crime or disorder to my knowledge, only exchanges of love and heart-felt interactions, where friends meet to reunite on a soul level. It is a long-standing venue which has given up-and-coming musicians and dj's the opportunity to be heard and express themselves in an authentic and unafraid way. Their function room has furthermore gone as far as transforming into a gallery space for local art to be exhibited. Hackney needs now more than ever, to preserve such spaces in a conscientious manner, not do the opposite and threaten to initiate yet another loss. It would be a deep, deep shame if The Haggerston closed their doors. I am not aware of the severity of the incident from the 17th December, but I can say with all my might and love, that it is no reflection of the people who work at The Haggerston and their custom.

Kindest regards,

[REDACTED]

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**The Haggerston License Review**

1 message

6 January 2022 at 14:47

To: "Licensing (Shared Mailbox)" &lt;licensing@hackney.gov.uk&gt;, [REDACTED]

Dear Hackney Council,

It's sad to hear that a well established and vital part of Hackney has had their license suspended.

The Haggerston has been a place of only joy and entertainment over the years, being a vital place for local Londoners such as myself to hang out with friends and see up and coming London artists.

The Haggerston have always put our safety first with full body checks at the door and staff members easy to access when needed. It's a particular place where people are there to truly enjoy the music and company around us, in all my time visiting never witnessing any issues with people let into the club.

Community is high on The Haggerston agenda, the pub has facilitated great community gatherings such as their vintage clothing sales, Jazz nights and lovely pub days.

The Haggerston has also been an extremely inclusive and supportive environment, the free door entry is getting rare in London these days and yet The Haggerston have been able to keep it that way, making it accessible to everyone. The Haggerston also openly support a wide range of artists support of all ethnicities and sexual orientation which makes those who attend the club (myself included) feel welcome and comfortable.

I hope that you can see the benefits of the Haggerston, the community it has created and the absolute need of keeping it open.

Please feel free to email me with any other questions and contact me at [REDACTED]

Many thanks

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**Letter of Support for the Haggerston**

1 message

6 January 2022 at 15:05

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Sir/Madam,

As a long time Hackney resident and secondary school music teacher, I know the value of truly inclusive spaces for the arts for the local community and its visitors. I have attended the Sunday jazz session for years and, believe me, it has the world class reputation it deserves. Alan and Brian have been running that night for 20+ years and are legendary musicians. The Haggerston offers the inclusive space for all, from pensioners right down to 20 somethings and of all backgrounds, to experience this culturally important weekly event. I really cannot overstate the importance of this night on promoting and nurturing our vibrant jazz scene in this city - and it would not be able to happen without the support of this independent venue.

In the years I have been coming to the Haggerston I have always been impressed by the strict, tight, and above all, professional security. I have never been the victim nor witnessed any form of crime happen inside you outside this pub (something I can't say, unfortunately, for many Hackney pubs). Neither have I seen any antisocial or nuisance behavior on the street outside the pub and noise levels are always kept to a sensible level.

This pub is a massive cultural asset to the local community and it would be a devastating loss if its license was revoked. Now more than ever, with funding cuts to many cultural institutions, it is down to the vision of independent venues such as the Haggerston to keep London's culture alive. I urge the Hackney Council licensing team to strongly consider this venue's cultural importance when making their decision.

Yours faithfully,

[REDACTED]

---

**The Haggerston Licence Review**

1 message

6 January 2022 at 16:00

To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>  
Cc: [REDACTED]

Dear Sir/Madam,

I was surprised and upset to hear that the Haggerston is under licence review.

It is an incredible community hub for local people and creatives. I work in a radio station nearby in Gillett Square, Dalston and the pub has provided a venue for many of the young DJs and musicians on our roster to get their start and develop their craft, myself included.

The events they program are incredibly diverse for a pub in the area, showcasing DJ nights, spoken word and poetry events, the long running Jazz night every Sunday and everything in between. The fact that they can operate late is essential to this as there is a huge lack of spaces to do so in the local area.

I've enjoyed many events there, including fundraisers for charities working in the local area and London as a whole - such as our Christmas fundraiser there in 2018 in aid of Hackney Winter Night Shelter

I have always experienced the Haggerston as being a safe, welcoming and inclusive space. To my knowledge, it has always operated in a manner that prioritised crime prevention and the safety of customers and personally I've always felt comfortable and secure there.

To my knowledge the security and bar staff have always done their utmost to ensure that patrons do not cause public nuisance and the institution is very respectful to its neighbours and the local area.

I hope you'll consider all these points in your review and thank you for taking the time to read this email.

Yours Sincerely

[REDACTED]

[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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**The Haggerston Licence Review**

1 message

6 January 2022 at 17:13

To: licensing@hackney.gov.uk

Cc: [REDACTED]

[REDACTED]  
[REDACTED] [Newington Green Road, N1](#) [REDACTED]  
[REDACTED]

Dear Sir/Madam,

I have just been informed that The Haggerston pub is facing a licence review. The Haggerston is a place that I'm always warmly welcomed and feel at home. I strongly believe The Haggerston has operated in a manner where public safety and the prevention of crime has always been paramount.

To my knowledge, there has never been any issues with public disorder or nuisance, and all bar staff and security have always acted in an extremely professional manner throughout the time I've frequented the venue.

The pub itself, is a meeting place of cultural diversity, that is rich and vibrant, something that has become increasingly rare in the local area and reflects the creative spirit and encapsulates Hackneys diverse community and identity.

The venue is loved by many and is inclusive to all people regardless of gender, race, class and sexual orientation, providing equal access to opportunities and resources for the community, especially with the basement gallery space and regular poetry/spoken word events in the upstairs function room

Musically, the pub has always been at the forefront within the community, showcasing grass roots musicians and DJs, including many charity and fundraising events. Additionally, the late night Jazz every Sunday, is renowned across the UK and beyond.

I hope this will be considered in any decisions made going forward.

Thank you for your time, Sincerely

[REDACTED]

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**The Haggerston pub**

1 message

6 January 2022 at 17:16

To: "licensing@hackney.gov.uk" &lt;licensing@hackney.gov.uk&gt;

Cc: [REDACTED]

Dear sir/madam,

I am writing to encourage you to un-suspend the license of the Haggerston pub for the following reasons:

Firstly, it is a venue that I have always felt safe in and that has always treated the safety of its customers and prevention of crime as a priority. Similarly, I have never seen any issues with public nuisance and feel that the pub has always done its best to respect its neighbors and the community in which it is embedded.

It is furthermore an important cultural hub housing a wide spectrum of participants that is reflective of Hackney's diversity, with a genuinely open and adventurous policy regarding its programming -- something increasingly rare in nightlife venues. Its loss would be a huge blow to grassroots and independent musicians and artists, both in Hackney and more widely, and would leave an irreplaceable gap in London's nightlife and cultural landscape.

I say this as a long time Hackney resident who has been going to the Haggerston as a performer and promoter, as well as a punter, for many years, and I know this feeling is shared by many of my friends and collaborators. Please reconsider and re-instate the Haggerston's license.

Kind regards,

[REDACTED]  
[REDACTED] Median Road, E5 [REDACTED]



**Reopen the Haggerston**

1 message

6 January 2022 at 17:22

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Hackney Council & Licensing Department,

I am writing to you to urge and implore you to reopen the Haggerston pub of of [438 Kingsland road hackney](#) after having revoked it's licence.

As a resident of Hackney, I regularly go to The Haggerston pub and can attest that it has always has acted in the interest of the safety of patrons as well as operating to the highest standard of crime prevention or disorder.

I feel this from it's opening The Haggerston has had these values at its core and I have always felt safe even when alone as a young woman.

I have never - ever - experienced any misconduct of any kind by it's patrons or staff and therefore to my knowledge there has never been any issues regarding public nuisance.

This pub is a staple and essential cultural hub that welcomes a huge diversity and community from a wide range of backgrounds as well as provides a safe space on Sunday night for those working in Hospitality or for those visiting for the highly iconic Jazz nights; making it accessible and inclusive to all.

It is so loved.

The Haggerston has also provided spaces for creatives from various disciplines such as musicians, djs, artists and painters , performers and, not to forget, has also served as function rooms for Charities and their amazing fundraising work.

A lot of businesses have suffered and even closed from the pandemic and that the Haggerston has survived shows how loved it is by its patrons.

Please do not close this amazing pub.

Sincerely,

[REDACTED]

*Actor & Producer*

[REDACTED]

**The Haggerston License Review - Letter of support**

1 message

6 January 2022 at 17:31

To: licensing@hackney.gov.uk [REDACTED]

To whom it may concern,

I trust this email finds you well in the new year.

I am writing to you today to strongly oppose The Haggerston pub's impending loss of licence as a longstanding supporter of the venue. As an East London based musician as well as a caseworker at a Hackney based charity supporting vulnerable Hackney residents I have witnessed the essential role this venue has played as an inclusive community space for a diverse range of people.

The Haggerston has always operated in a manner where the prevention of crime and disorder and safety of patrons has always been paramount. To the best of my knowledge there has never been an issue with public nuisance. I have always felt and well protected by the staff working there and have never witnessed any difficulties or felt threatened by any fellow guests.

This venue has been a pillar of the community, a space for locals to come together and exchange, and a site of creation for London's artists. It is a truly authentic venue which transcends local gentrification. It is a rich, vibrant - and increasingly rare - community hub for both local people and creatives from a variety of industries to gather, which reflects Hackney's authentic and diverse identity. It has always been a warm and welcoming inclusive place, well loved by many.

As an independent musician myself, who relies on networking spaces such as The Haggerston to build relationships with like-minded creatives it would be devastating both personally and professionally to lose such an important and independent pub that has a rich history of showcasing grass roots musicians, DJ's and events organisers. This includes charity and fundraising events.

The Haggerston has a long standing late night Jazz event every Sunday that has been going for the entirety of the pub being open. It is a famed night that is highly respected worldwide attracting patrons from Hackney, across the UK and internationally. The versatility and authenticity of this incredible venue has promoted other aspects of the arts with the basement gallery space and regular poetry/spoken word events in our upstairs function room.

I hope you will consider this email in your decision, as a Haggerston local and a regular at the venue. Please do not hesitate to contact me should you require more information to advocate on The Haggerston's behalf.

Kind regards,

[REDACTED]

---

**The Haggerston**

1 message

6 January 2022 at 17:43

To: "Licensing (Shared Mailbox)" &lt;licensing@hackney.gov.uk&gt;

Cc: [REDACTED]

Hello,

My name is [REDACTED], I am an Australian qualified lawyer, former Hackney resident, current Haringey resident and patron of The Haggerston.

The Haggerston has been an important cultural landmark for me since I first came to London ten years ago. I understand its license to operate is under review and would like to express my support for the venue.

As I understand it and to the best of my knowledge, there has not been an issue with crime or public nuisance related to The Haggerston and steps have always been taken to ensure the wellbeing of patrons.

The pub is a rich and vibrant community hub for local residents and creatives. It attracts people from across London and the UK to its various music nights and especially its Sunday jazz program.

It's an independent, diverse and frankly very fun place and I and many others would be very sad to see it close. An important part of East London's culture and identity would be lost if this were to happen.

Thank you for reading and I hope this helps inform your decision,

[REDACTED]

--  
[REDACTED]

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**The Haggerston Licence Review**

1 message

6 January 2022 at 17:58

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Sir/Maddam

I am writing regarding the suspension of The Haggerston's license.

Since finding this out I have been concerned that many of The Haggerston's benefits to the community have been overlooked. This has been a safe and welcoming hub for all of us in the local area, especially in the arts community.

It's a central meeting point of so many musicians and artists from east london and all over. It has been a place where people can come and enjoy great music and meet a diverse range of people.

My experience in the years I have been to the Haggerston has been one of a welcoming place free of crime, drugs and anti-social behaviour.

I think it would be extremely sad to see a staple of the community be taken away. The Haggerston is unique and could never be replaced.

I hope you are able to consider the opinions of the locals when making your decisions regarding the Haggerston.

Many thanks



Hackney Resident

**SAVE THE HAGGERSTON**

1 message

6 January 2022 at 18:00

To: "licensing@hackney.gov.uk" &lt;licensing@hackney.gov.uk&gt;

Cc: [REDACTED]

London is LACKING hugely in safe, vibrant pubs that not only offer a life time of memories but also a diverse community for EVERYONE.

I have lived in London now for 10 years and if there is one place that I keep coming back to whether it is to see some of my best friends DJ on the weekends or a casual drink during the week, it is The Haggerston.

I work as a Creative Producer in London with my studio based relatively close to Hackney however, I live in Peckham. Regardless, I still happily will make the journey across the river to spend time at my favourite pub.

The Haggerston is well known for the curated events it puts on - whether live DJs or fundraisers or established Jazz nights, there is always something noteworthy occurring.

Further suspending The Haggerston's license and refusing to let it continue to trade and function not only as a business, but a hub of creativity and a safe space, would be disgraceful and an absolute loss to the London nightlife scene.

The Haggerston and its staff in my experience have always operated in a safe manner - I have never been a victim of crime and I believe the staff always has made the safety of their patron's paramount. The staff are welcoming, friendly and always crack a smile!

Nights at The Haggerston have always been contained and security have always been sure to keep noise levels down when leaving in the late hours and to the *best of my knowledge there has never been an issue with public nuisance: noise outside, disturbances to local residents, etc.*

Please reinstate The Haggerston's license!

[REDACTED]

[REDACTED]

[REDACTED]

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**RE: The Haggerston - URGENT**

1 message

6 January 2022 at 18:08

To: licensing@hackney.gov.uk  
Cc: [REDACTED]

Hello,

Please find the following letter in opposition to the closure of The Haggerston Pub.

I have been a resident of Hackney for a few years now and I find solace in going to the Haggerston whether for an event or for a casual drink and have never felt unsafe there. Speaking with bouncers and staff I've always regarded them highly and felt comfort in their presence.

To the best of my knowledge and personal experience people leave the space in an orderly fashion, and residents have never complained. People exit the space and head into an uber or walk to a bus stop - I have never witnessed an incident and I am sure they are not common.

Hackney is a diverse and creative hub, The Haggerston is a place to come together to meet new people and experience new things.

There are charity events hosted, fundraising events and a space to showcase new and growing artists in the local area - it sickens me that there is even a possibility of this being taken away. COVID-19 has ruined London enough but the idea of one of my safe havens may be being taken away - I can't bear to even think about it.

I am a Creative Producer in the fashion industry and meet up with fellow creatives at this space and have networked in this space often - it is a hub of talent young and old and it is a necessary space in Hackney. I live in Dalston and visit often.

Please do not take away this space.

Thanks,  
[REDACTED]

**thehaggerston**

1 message

6 January 2022 at 18:25

[REDACTED]  
To: licensing@hackney.gov.ukAddress: [REDACTED] [Blackstock Road, Highbury, London N5](#) [REDACTED]

Job Title: [REDACTED]

*To whom it may concern*

*I am writing to you to express my support toward The Haggerston pub in Hackney. The venue holds a special place in my heart and when I think of the time that I have spent here in London the majority of my happiest memories have been spent with friends and family in The Haggerston.*

*As a musician, I see the importance of venues such as The Haggerston, so many connections have been made and artists discovered in The Haggerston specifically at the Jazz night which takes place every Sunday. It's a space that is so welcoming and inclusive and one of the main places where I truly felt a sense of community as an Irish man living in London.*

*From speaking with friends and family they all have stories or a warm feeling toward The Haggerston. It is known as a safe space, one that operates to prevent disorder and crime as the safety and wellbeing of those who frequent here is most important to them.*

*I truly believe that Hackney would lose a landmark that is part of its identity and a real hub for not only the community but creatives alike.*

*Kind Regards*

[REDACTED]

---

**The Haggerston pub**

1 message

6 January 2022 at 18:25

To: licensing@hackney.gov.uk  
Cc: [REDACTED]

To whom it may concern,

I was extremely upset to hear that The Haggerston pub is under threat due to a licensing review.

I have lived in Hackney my whole life and The Haggerston has been foundational in my love of the borough. This venue represents the soul of Hackney and what it stands for.

I was very surprised to hear that crime or disorder is the reason for the review as in all my times there, I've always felt very safe and supported by the staff and the friendly customers themselves. The safety and enjoyment of customers have always seemed to be at the forefront of the venue's ethos and it is a shame that this is under question now. Being a female patron, safety is always my first concern on a night out, and The Haggerston does more for this concern than most other venues I frequent in Hackney and London. I have never witnessed any trouble with public nuisance in or outside this venue.

Spaces like The Haggerston are increasingly rare in London. They are also increasingly vital. Being an independent pub that welcomes and supports grassroots musicians, DJ's, events organisers, artists, and so many more, means it should be a pub that is protected by its community and its council.

The Haggerston represents the Hackney that is slowly being destroyed more and more by big chains and developers. The spaces that cherish Hackney's rich history and all of its residents should be championed, not closed down.

I can't imagine another business having nearly as much success or impact in that building as The Haggerston has had, and will continue to have if it is given a chance.

Everyone I know from Hackney knows The Haggerston. Those living outside of Hackney travel here for its famous and hugely popular Jazz nights. This venue does more for this borough than a tourism campaign could and it would be hugely devastating for the community and countless others if The Haggerston were to lose its license.

To take away The Haggerston's license would be another nail in the coffin for Hackney's future and I hope this will be considered in any decisions made going forward.

Thank you and best wishes

[REDACTED]  
Student and journalist, Hackney resident  
[REDACTED]



**The Haggerston**

1 message

6 January 2022 at 18:27

To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>  
Cc: [REDACTED]

Dear Sir/ Madam,

I'm writing in regards to the licence renewal of the Haggerston.

The Haggerston has been a place I have, and will, continually return to. It's a warm environment which is welcoming to everyone. Since I began going in 2020 I have never felt any unease or worry in regards to my safety. During the pandemic they kept to the guidelines and ensured everyone there did also, meaning they provided me and my community with a space to connect while also being safe. Regarding crime or anti social behaviour I personally haven't experienced any. The pub radiates positivity and therefore the people that come reciprocates their ethos. Any incident occurring would not of been at the fault of the pub itself. Moreover, as a woman I have never been at ill-ease I have been able to dance and enjoy myself freely as a result of the environment the pub provides for people and especially women.

The Haggerston has become an integral part of my life in the last 2 years. The long standing Sunday Jazz nights is something that no other pub offers. Their consistency in finding and sharing the talent of so many independent musicians in Hackney, and internationally, is the reason everyone continues to return to The Haggerston. It isn't a place where anyone goes once, it becomes part of your routine. The atmosphere the music nights bring draws you back night after night.

The Haggerston surpasses the requirements of what makes a good pub. There is an endless list of what The Haggerston provides for its community from DJ nights to Jazz nights to gallery showings and spoken-word events. The removal of this would strip Hackney of one of its biggest and most active contributors to the preservation of its soul, which is being slowly overshadowed by establishments that monopolise on Hackneys heritage rather than being a part of it.

I hope this email will aid your decision of The Haggerston licensing and you can come to understand the level of the pubs importance fo its residence.

Many thanks,

[REDACTED]

[REDACTED]  
Thornby Road  
London, Hackney  
E5  
[REDACTED]

---

**The Haggerston licence review**

1 message

6 January 2022 at 18:57

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Sir/Madam

I was very sad to hear The Haggerston Pub is facing a license review.

The Haggerston has always been a safe and welcoming place for me and my friends to get together and enjoy ourselves in an inclusive, rich and vibrant environment (which is becoming an increasingly rare thing to find in London nowadays). To the best of my knowledge there has never been an issue with public nuisance or general disorder there.

Furthermore, this place is crucial to many grass roots musicians, DJ's and events organizers within all of london and it would be a great loss for the local and global community if it was to ever close down.

I sincerely hope this place will be allowed to continue operating the way it has for many years.

Thank you for your time

[REDACTED]  
London Resident

**The Haggerston pub licence review - letter of support**

1 message

6 January 2022 at 19:08

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Madam/Sir,

I am really sad and stunned to hear that The Haggerston pub is facing a licence review. It is honestly one of the best - if not the best - pub in London for many reasons. It is unfortunate regarding the recent incident, though in my experience it's indeed out of the ordinary and certainly does not reflect what The Haggerston actually is and stands for. The Haggerston is a safe and diverse place that is reflected in every aspect of what they do - from security, bartending, events programming and more.

The Haggerston has championed numerous upcoming creative talents in London, myself included. Since moving to London from Indonesia 9 years ago, The Haggerston has been an essential hub for my formative musical and creative experiences. My music label and collective Eastern Margins, which spotlights East & Southeast Asian music, played some of our early DJ sets there back in 2018. At that time we were amazed at how receptive the crowd and venue were to our music, which wasn't always welcome everywhere then. This truly reflects the diversity and open-mindedness of Hackney. Many organisations claim that they support diversity and young talents, but few live up to The Haggerston who actually does so without having to turn it into a slogan or a marketing ploy. I still DJ regularly at The Haggerston these days (and hope to continue to do so). Each time I perform is always a unique and special experience where as a DJ I get to experiment and discover new sounds from fellow DJs and patrons. I've played at various kinds of venues since from small basements to large clubs to festivals - I honestly don't think I've ever performed anywhere else that nicely balances having a sizable diverse crowd while allowing DJs to remain intimate and having close interaction with the audience as The Haggerston.

I myself am a Lewisham resident but my partner lives in Hackney, so I'm in the area a lot of the time. The Haggerston is the place where I took them often early in our relationship because it's a place that has always felt safe, welcoming and fun. We never had to worry about any unwanted encounters, which is rare for my partner as a woman of colour in London. I don't think I'm exaggerating when I say that The Haggerston is a place with a very significant and dear personal connection for many people.

Lastly, the people who work at The Haggerston are some of the kindest, skillful and most genuine people in nightlife that I've ever met. I'm paid every time I play (certainly NOT always the case with other London venues). I can have open and clear communication with them regarding anything. Plus they certainly love and take care of the venue. I have never witnessed any crime or disorder at the venue and to the best of my knowledge there's not been any public nuisance issue. The security work is fair and firm. I have always felt that safety is the priority, and that is why going to The Haggerston guarantees a good time for everyone involved. To take away the place where these wonderful people work, thrive and socialise would be a betrayal to the community.

I hope that you may take the aforementioned reasons into consideration during the review.

Thank you for your time.

[REDACTED]

---

**Please do not cancel the Haggerston Pub**

1 message

6 January 2022 at 19:37

To: licensing@hackney.gov.uk

Cc: [REDACTED]

This place has been one of my favourite pubs since moving to the area in 2019. It's very welcoming, showcases excellent music from up and coming artists, including friends of mine.

It has always operated in a safe manor, actively apprehending anybody being a nuisance and not tolerated any crime.

Please do not remove a cultural institution thats filled with love that brings so much to the community.

Best,

[REDACTED]

Sent from my iPhone

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**The Haggerston's license**

1 message

6 January 2022 at 20:45

To: Licensing@hackney.gov.uk

Cc: [REDACTED]

Dear Sir or Madam,

I am writing in regards to the local government's decision to suspend The Haggerston's License.

Many people in London's creative community use this space and suspending it's license contradicts the interests of our community. I am hoping that you would reconsider your decision and keep it open for all of us.

I understand that as the head of the local council you need to consider several aspects of our community. However, suspending The Haggerston's license would not serve any good to the local people. I and my friends, along with hundred others, use it to socialise, listen to live music, network and enjoy the artistic, vibrant atmosphere that this unique pub has to offer. The Pub has a lot of preventions in place such as Crime and disorder so we always feel like we are in safe space!

From different perspectives, this place is very important to us. Without it, many of us, won't have the chance to perform and be heard: roots musicians, DJ's, spoken words poets.. those event also do support the community through charity and fundraisings. I, on behalf of the community people, request you to keep The Haggerston Pub open.

[REDACTED]

---

**The haggerston license**

1 message

6 January 2022 at 21:54

To: licensing@hackney.gov.uk

Cc: [REDACTED]

To whom it may concern,

I am writing with regard to your decision to potentially remove The Haggerston's license.

As somebody who currently lives five minutes from the haggerston and has visited the pub regularly for the last five years, I cannot stress enough that it has always felt safe and well regulated. There is always a strong security presence on the doors, checks are thorough and staff are available whenever needed to protect patrons.

As somebody who lives nearby, I would like to add that noise has never been an issue and is usually well contained within the pub itself.

Taking a license away from the haggerston would be devastating to the local community, for which the pub is a social hub unlike any other, with a diverse and creative crowd.

There are often events taking place here, like poetry nights and music which are vital to the local culture and I have often used the pub as a place to network, and meet like minded individuals from the local area.

Please consider the impact that the loss of such a place would have on the area, especially given what a positive experience many of us have had here.

Many thanks

[REDACTED]

Sent from my iPhone

**(no subject)**

1 message

6 January 2022 at 22:35

To: licensing@hackney.gov.uk

Cc: [REDACTED]

To whom it may concern,

I am writing with regard to your decision to potentially remove The Haggerston's license.

As somebody who currently lives five minutes from the haggerston and has visited the pub regularly for the last five years, I cannot stress enough that it has always felt safe and well regulated. There is always a strong security presence on the doors, checks are thorough and staff are available whenever needed to protect patrons.

As somebody who lives nearby, I would like to add that noise has never been an issue and is usually well contained within the pub itself.

Taking a license away from the haggerston would be devastating to the local community, for which the pub is a social hub unlike any other, with a diverse and creative crowd.

There are often events taking place here, like poetry nights and music which are vital to the local culture and I have often used the pub as a place to network, and meet like minded individuals from the local area.

Please consider the impact that the loss of such a place would have on the area, especially given what a positive experience many of us have had here.

Many thanks

[REDACTED], [REDACTED] [Mare Street, Hackney E8](#) [REDACTED]

[REDACTED]

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**The Haggerston license review**

1 message

6 January 2022 at 23:44

To: licensing@hackney.gov.uk

Cc: [REDACTED]

Hello,

I'm writing to express my support for retaining The Haggerston's license as I understand it is currently under review.

Not only is this a valuable cultural institution, reflecting and serving the diversity of the local community, running a range of musical and other events in a safe and inclusive way, but it is doing so with the prevention of crime and disorder as a top priority- this has always been effectively managed in my experience and I feel safe going.

Effective bouncers, a secluded outdoor area and its general location mean that in all my experiences antisocial behaviour and public nuisance have not been a problem, even with a late license, which is a hugely valuable asset to the neighbourhood's nighttime economy and cultural identity.

I hope you take these points on board in your considerations

Best

[REDACTED]

Local resident - Sledge Tower, Dalston square, E8 [REDACTED]  
Civil servant



**The Haggerston licence review**

1 message

7 January 2022 at 00:30

To: "Licensing (Shared Mailbox)" &lt;licensing@hackney.gov.uk&gt;

I have been informed the Haggerston's licence is under review and would like to contribute my thoughts.

My name is [REDACTED] Artist and lifelong Hackney resident born on Queensbridge road in 1989.

Currently living on Buckingham Road and working on Martello Street.

When I was [REDACTED] a friend took me to the Sunday Jazz night at The Haggerston.

It was the first late night venue I had been to in Dalston. Previously nightlife was thought to only exist for us in Shoreditch, Camden or the west end.

I will never forget that night. It was real Hackney. Multicultural. A diverse age group. I felt safe drinking, dancing and chatting with an older music-orientated crowd. And when the night ended I couldn't believe my journey home to my mum's house was only a 5 minute walk away! As neighbours we could walk each other home safely.

To this day The Haggerston has brought nothing but joy and nostalgia to Hackney residents. The staff have maintained the integrity of the venue. I have never felt unsafe or unwelcome there.

Each day I walk past it on my way home from work - and I'm pleased to see the security on the door always working diligently to ensure no nuisance is caused to local residents.

The Haggerston is not a problem for us. The problem is the gentrification of Dalston. Our history and community is being erased.

Only one of my friends who I grew up with can afford to live in Hackney today. The rest have been forced to move. Others are in their thirties, living with ageing parents in cramped flats despite working full time and wanting independence. Yet this desire is overridden by their desperate need to remain in their community of origin.

Please do not erase what made this area so popular in the first place. Nobody is going to be writing to you in fifteen years time begging you not to shut down Amazon fresh, Brewdog or Pret A Manger!

There will be nothing left to fight for and nobody left who remembers or cares.

Thank you for reading

[REDACTED]

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**License review**

1 message

7 January 2022 at 09:54

[REDACTED]  
To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>  
Cc: [REDACTED]

Dear Madam, Dear Sir,

It really saddens me to hear that the Haggerston pub is facing a licence review.

This is a pub where I have always feel welcomed. I really appreciate the energy and the warm and friendly vibe coming within. I've always felt very secured and the pub was always operating in order to prevent any disorder/problem. This place is important as it represents different cultures, heritages, and ways of expressing art. It's literally a melting pot and a sample of what London is. As a foreigner, when I first moved, it was a place that made sense to me, as I could find myself belonging to a community and that was very important at the time. To me, it'd be a real disappointment to hear that the pub is closing as the Hackney suburb would be significantly impacted.

I hope this will be considered in any decisions made going forward.

Regards,

[REDACTED]

**The Haggerston**

1 message

7 January 2022 at 12:23

To: licensing@hackney.gov.uk

Cc: [REDACTED]

To whom it may concern,

The Haggerston pub on Kingsland Road - formerly Uncle Sam's - provides one of the most truly diverse and welcoming atmospheres of any institution I know of in Hackney Borough. It offers a place to gather for people of every single background Hackney represents, across class and cultural divides. It is an authentically historic venue in modern Hackney and it would be a complete and absolute travesty if it were shut down, especially given how many similar Hackney institutions have shut, been shut, or moved on in recent years.

I have been visiting the pub since my arrival in Hackney in 2006, and worked frequently with them during my 5 year tenure in management at the Rio Cinema. The pub as institution always recognised the importance of Hackney's beloved independent cinema and never hesitated to help us wherever and however possible - indeed, during our recent fundraising campaign the Haggerston was a direct and crucial ligament in the process that ultimately led to the second screen being successfully funded and built.

Over the years I've been visiting I have always found the managers and staff at the pub to be conscientious about their neighbours and the safety of the space, doing everything possible to prevent crime, disorder and nuisance.

I strongly feel that any plans to revoke or remove the Haggerston's licence would be irrevocably damaging to the soul of the borough, and must be reconsidered.

Very kind regards,

[REDACTED].

[REDACTED], Hilsea Street, London E5 [REDACTED]

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**Representation regarding The Haggerston Pub 438 Kingsland Rd**

1 message

7 January 2022 at 15:20

To: "Licensing (Shared Mailbox)" &lt;licensing@hackney.gov.uk&gt;

Dear Licensing team,

I would like to make my representation regarding the notice for revocation of the Haggerston Pubs licence.

1. Protection of Children from harm- The Haggerston Pub has been operating for over 20 years as a welcoming and safe space for Hackney's diverse community. Apart from the evening/late night events, the Haggerston has a basement gallery where there's art exhibitions, poetry and other community focused events.

2. Prevention of crime and disorder; public safety; prevention of public nuisance - Many nights that I have attended the Haggerstons famed late sunday Jazz which is a London cultural icon and one of the longest running Jazz jams in London; I have always felt safe.

I submit that if there have been any failings perhaps the management needs to change however the venue and the Sunday Jam that existed before the current Haggerston pub management took over the venue and is much cherished by long term Hackney residents should not be penalised.

I therefore object to the move to revoke the Haggerstons licence as this in the long term will not address the issue of public disorder or nuisance and only further drive it to the underground /illegal raves.

Kindest Regards

**Haggerston**

1 message

7 January 2022 at 15:59

To: "licensing@hackney.gov.uk" &lt;licensing@hackney.gov.uk&gt;

To whom it may concern,

I am emailing in regards of the potential closure of the haggerston,

I cannot say how surprised I was when I heard about the incident on the 17th December, I live [REDACTED] walk from the bar and have always been eager to go there. It's a place where I always feel as much as home than safe with respectful, involved and professional staff. Living literally next door I swear that I have never been bother by the noise or any kind of disturbances. In the bar itself, I have never felt any kind of threat. Each time a guy would make girls feel insecure or any other issues, the security staff would instantly intervene.

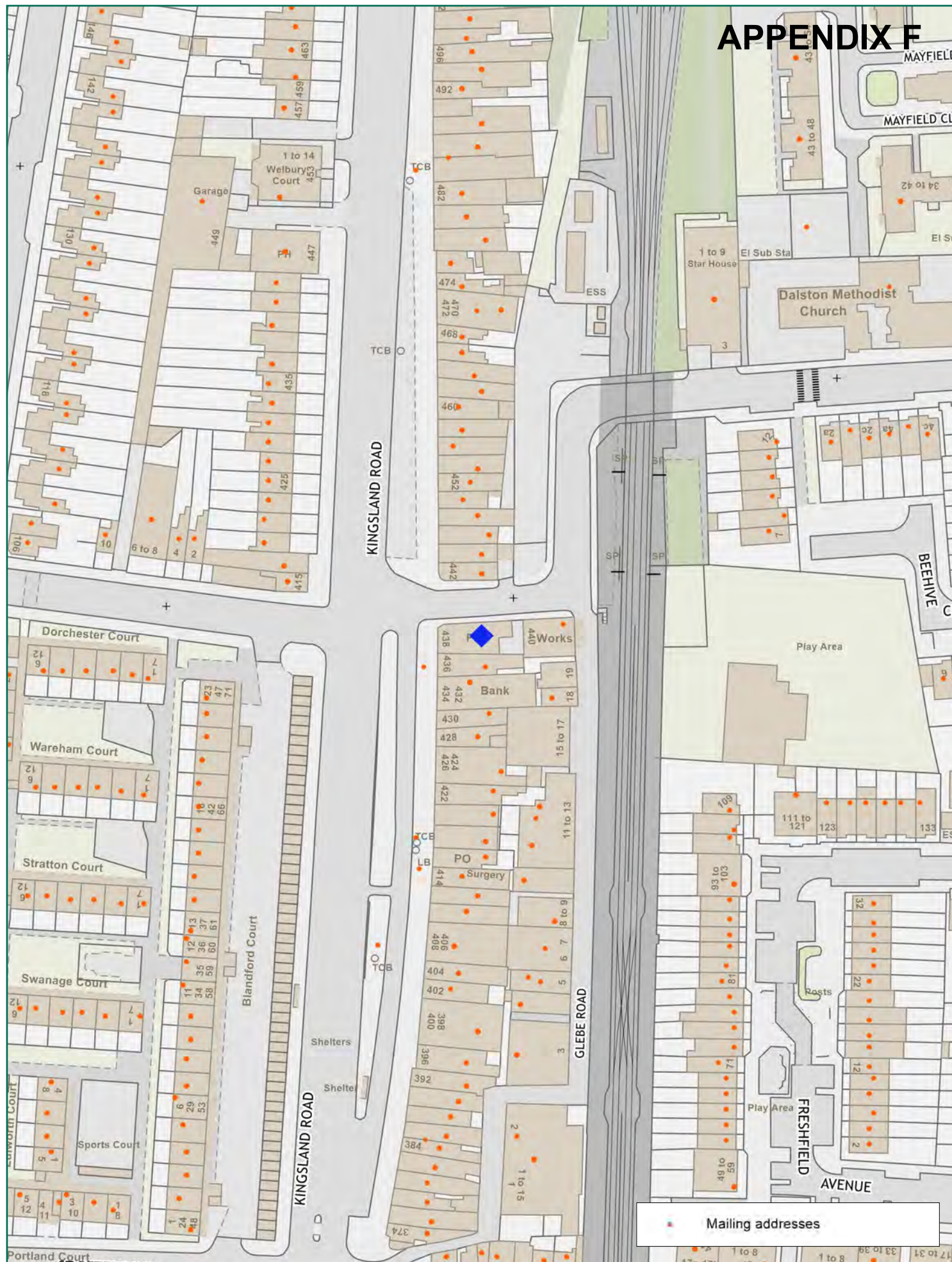
Actually, being a foreigner, without this place my experience in London would have never been the same and I sincerely think this.

The reputation of the haggerston is worldwide and I cannot express the resentment people will feel if this bar close. It embodies the incredible melting pot and original character of London city. It is a place of love where people embrace cultural, musical and ethnical diversity. This place (and I'm not exaggerating) is the favourite place of so many people in London where we have the chance to meet, dance and enjoy life together. The mood of this space is indescribable, it is unique and magic.. to be honest, I feel like everyone I know feel the same about this place.

Please do not close this bar. Otherwise, you are killing the spirit of Dalston which is marvellously embodied by the Haggerston.



# APPENDIX F



Scale: 1:1250 at A4

**The Haggerston , 438 Kingsland Road,E8 4AA**



Ref:

Monday, December 20, 2021

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Product type: unspecified

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